QUARTETT

Fis-moll

für

2 Violinen, Viola und Violoncell

von

E. E. Taubert.

op. 56.

Eigenthum von **C. F. Peters, Leipzig**
und mit dessen besonderer Genehmigung in die kleine
Partitur-Ausgabe aufgenommen.

Ernst Eulenburg, Leipzig.
Kgl. Württemb. Hof-Musikverleger.

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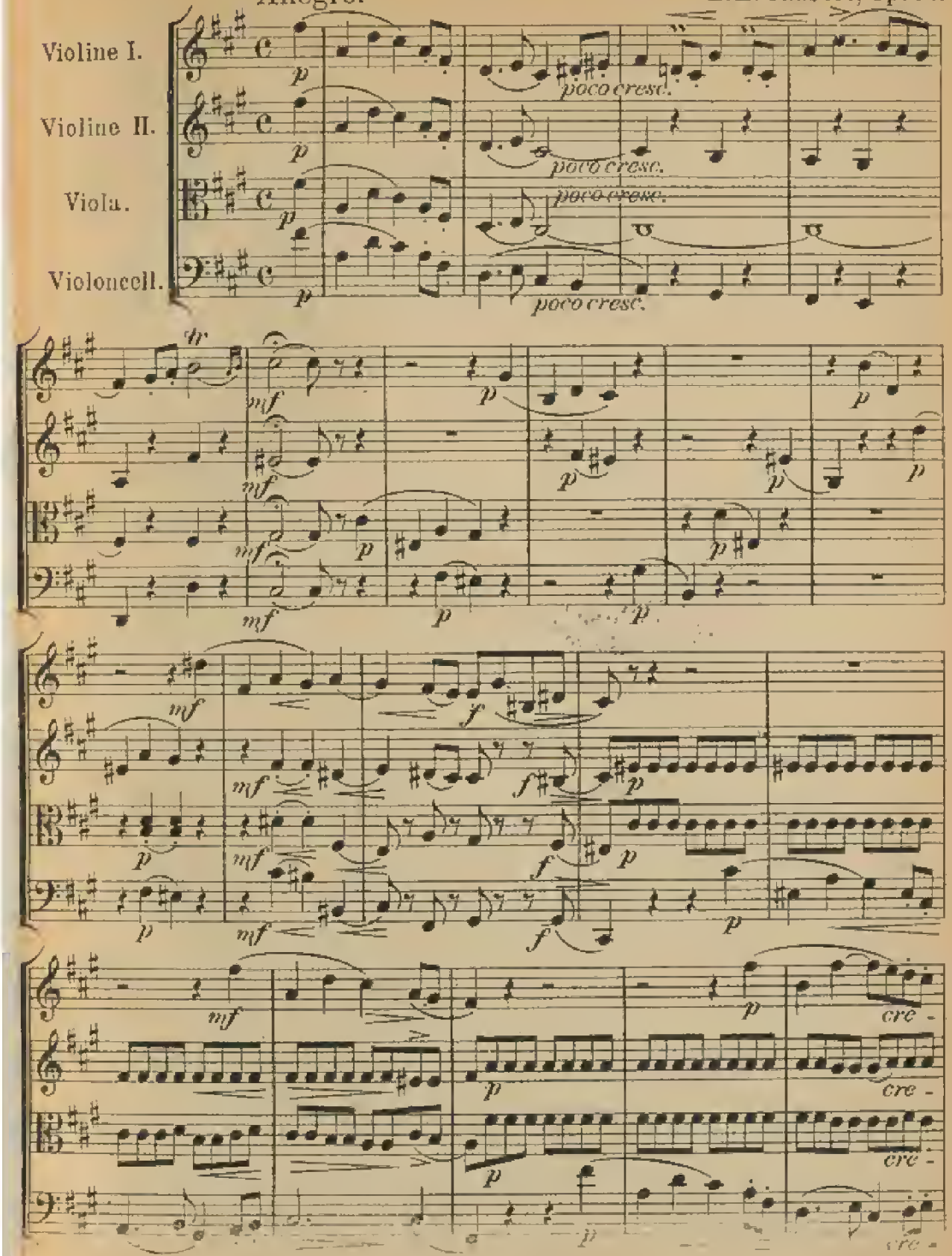
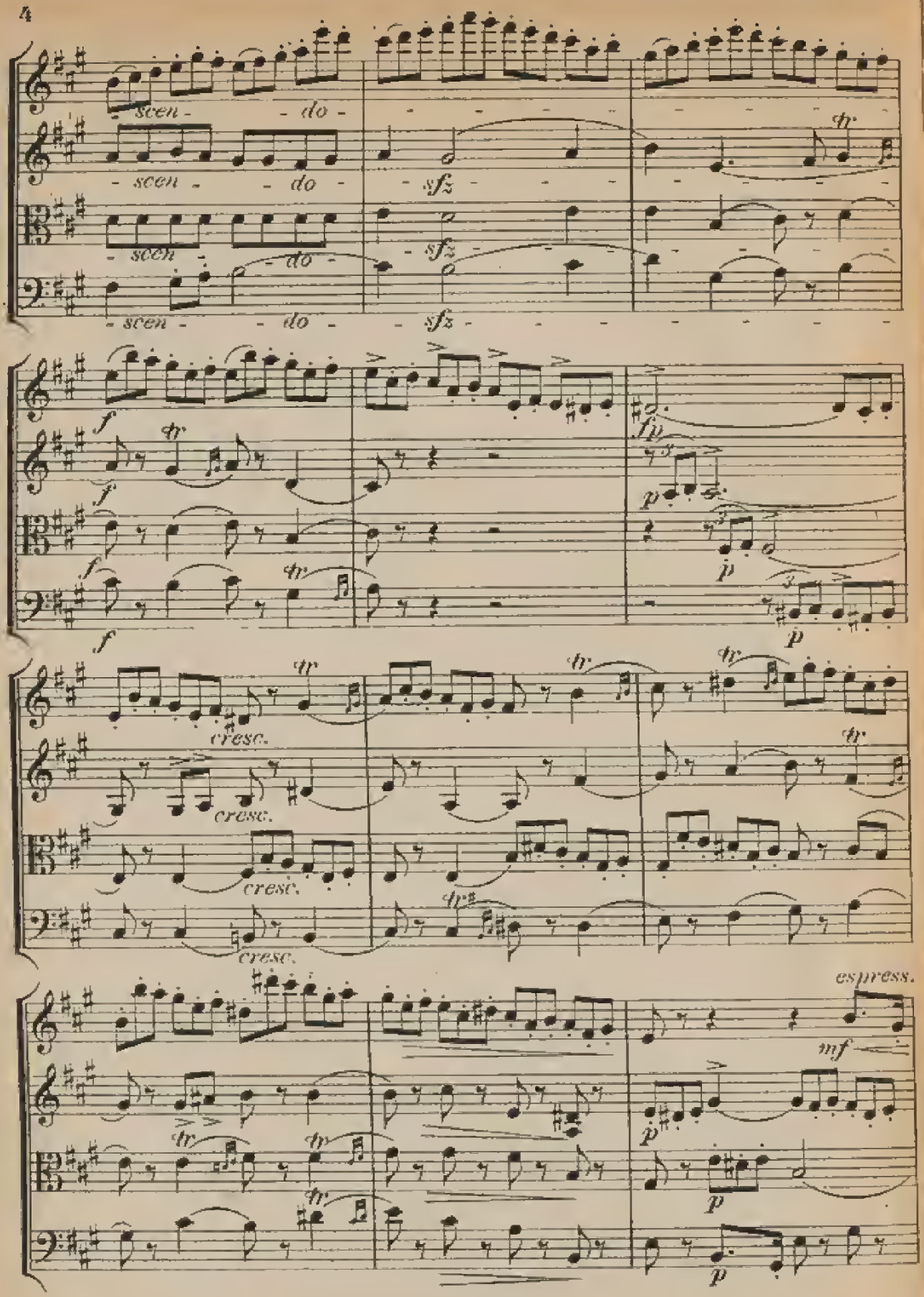
Quartett.

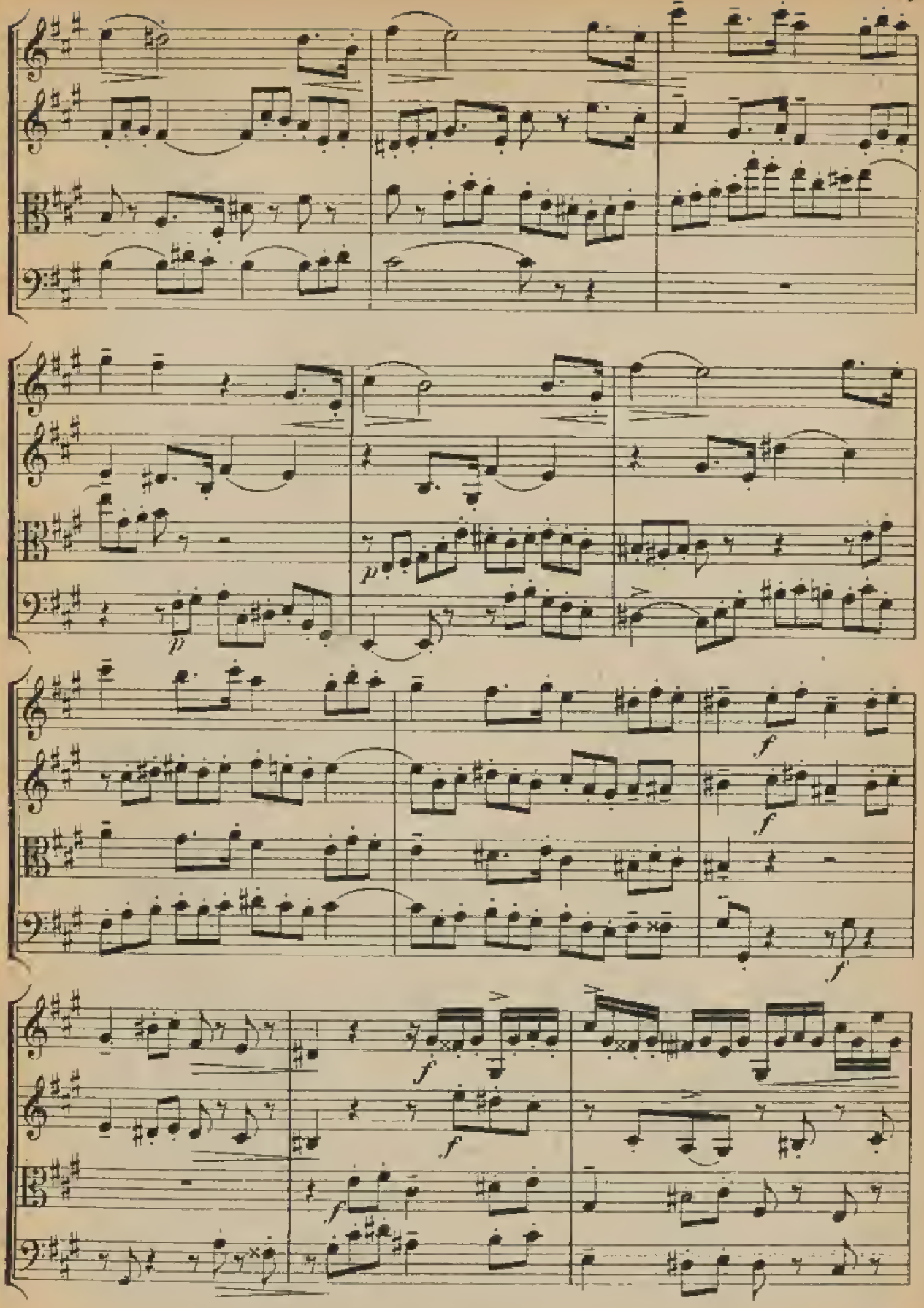
I.

Allegro.

E. E. Taubert, Op. 56.




scen - do -
scen - do -
sfz
scen - do -
sfz
scen - do -
sfz
f
fp
p
cresc.
espress.
mf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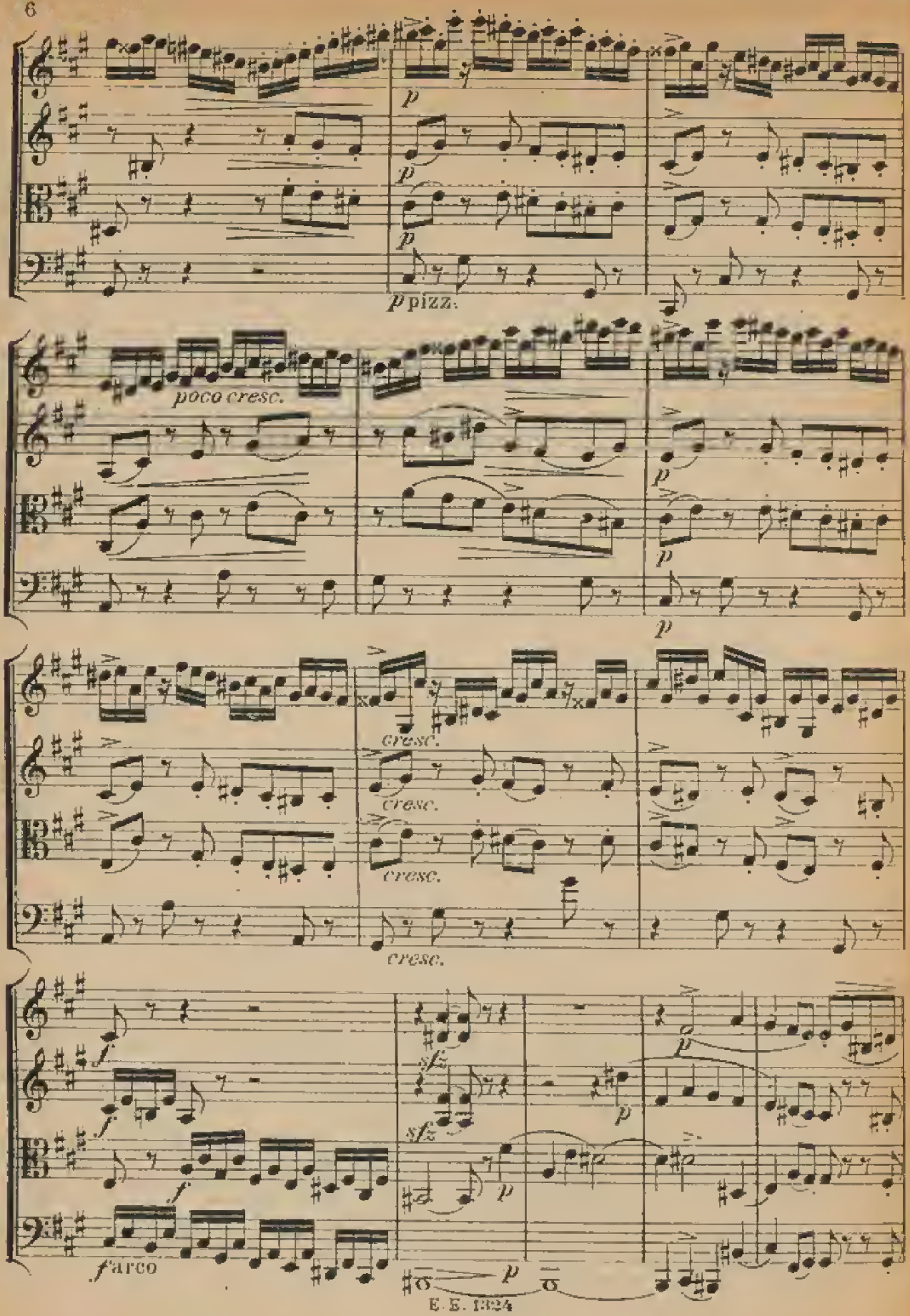
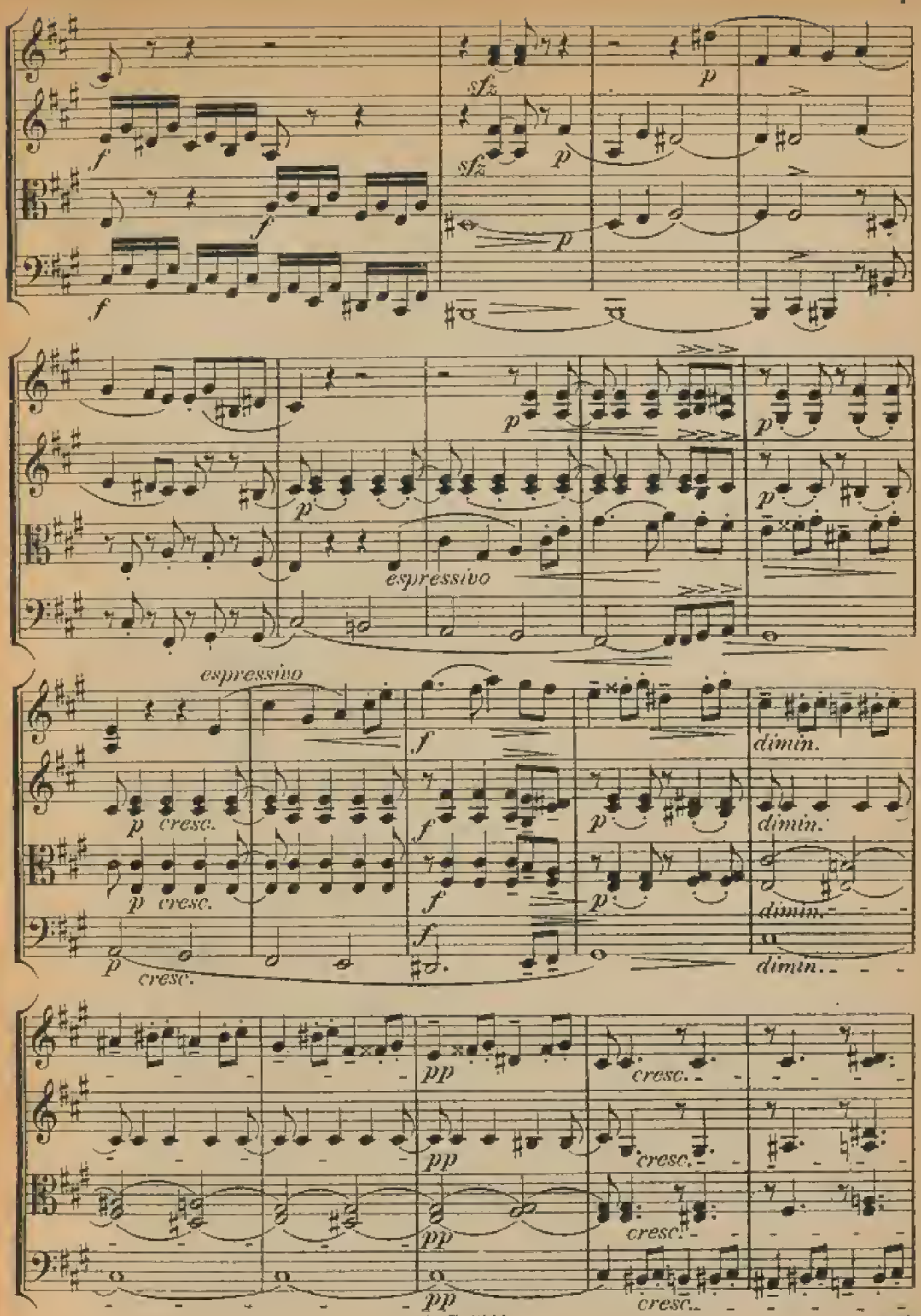
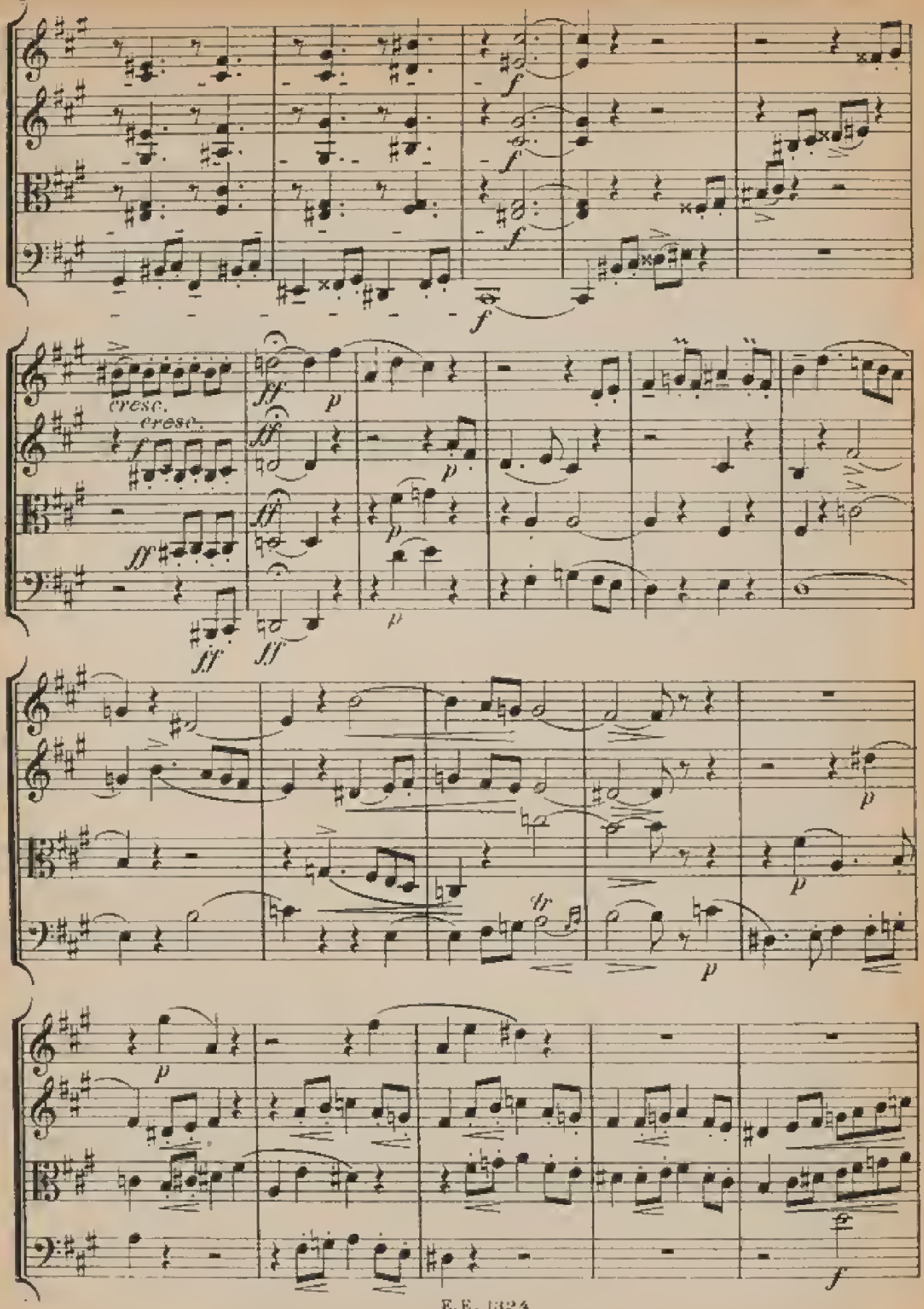
p
f
f
f
f
f
f


p
p
p
p pizz.
poco cresc.
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f arco
sfz
sfz
p
p
p
p


f
sfz
p
espressivo
cresc.
dimin.
pp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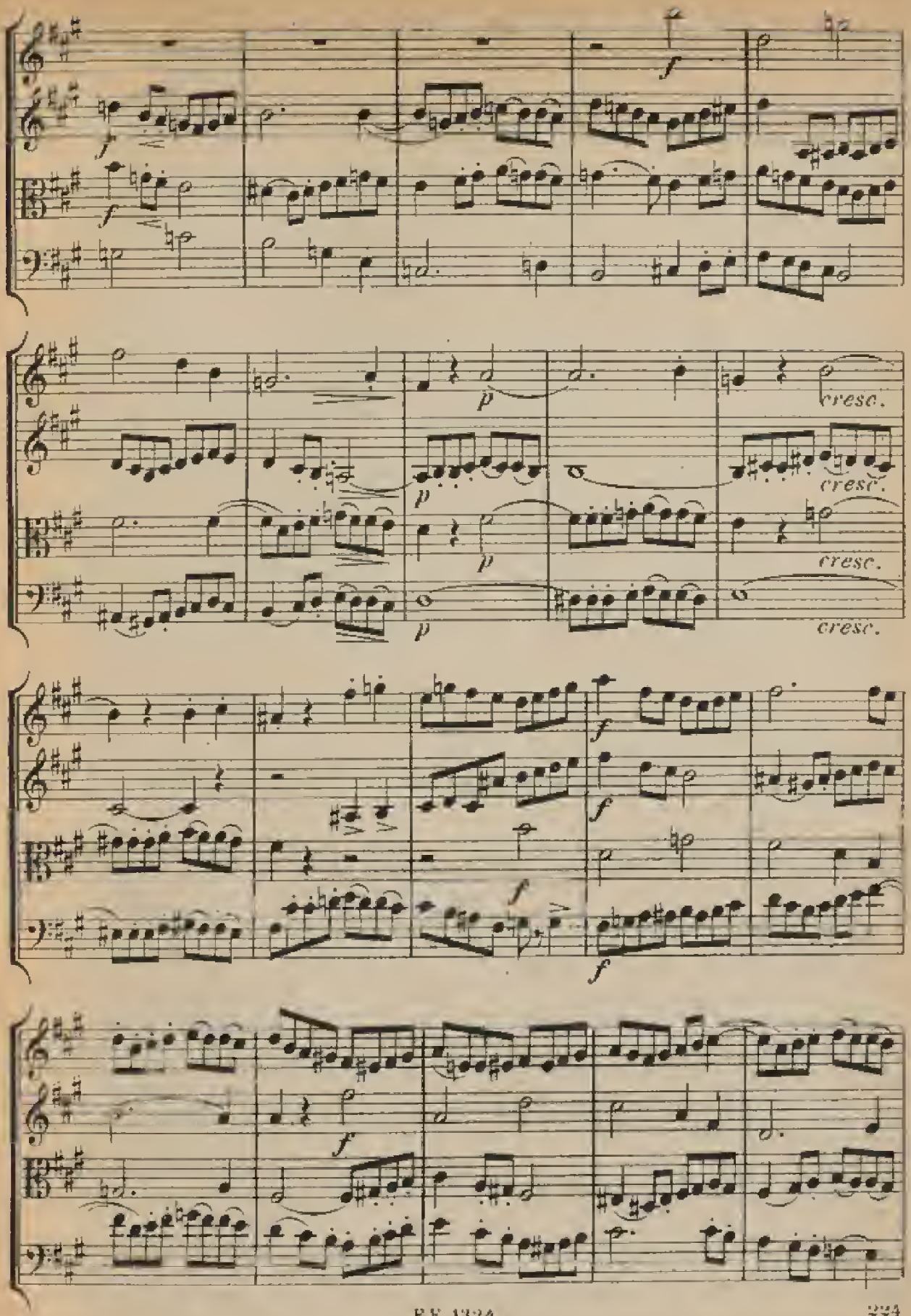
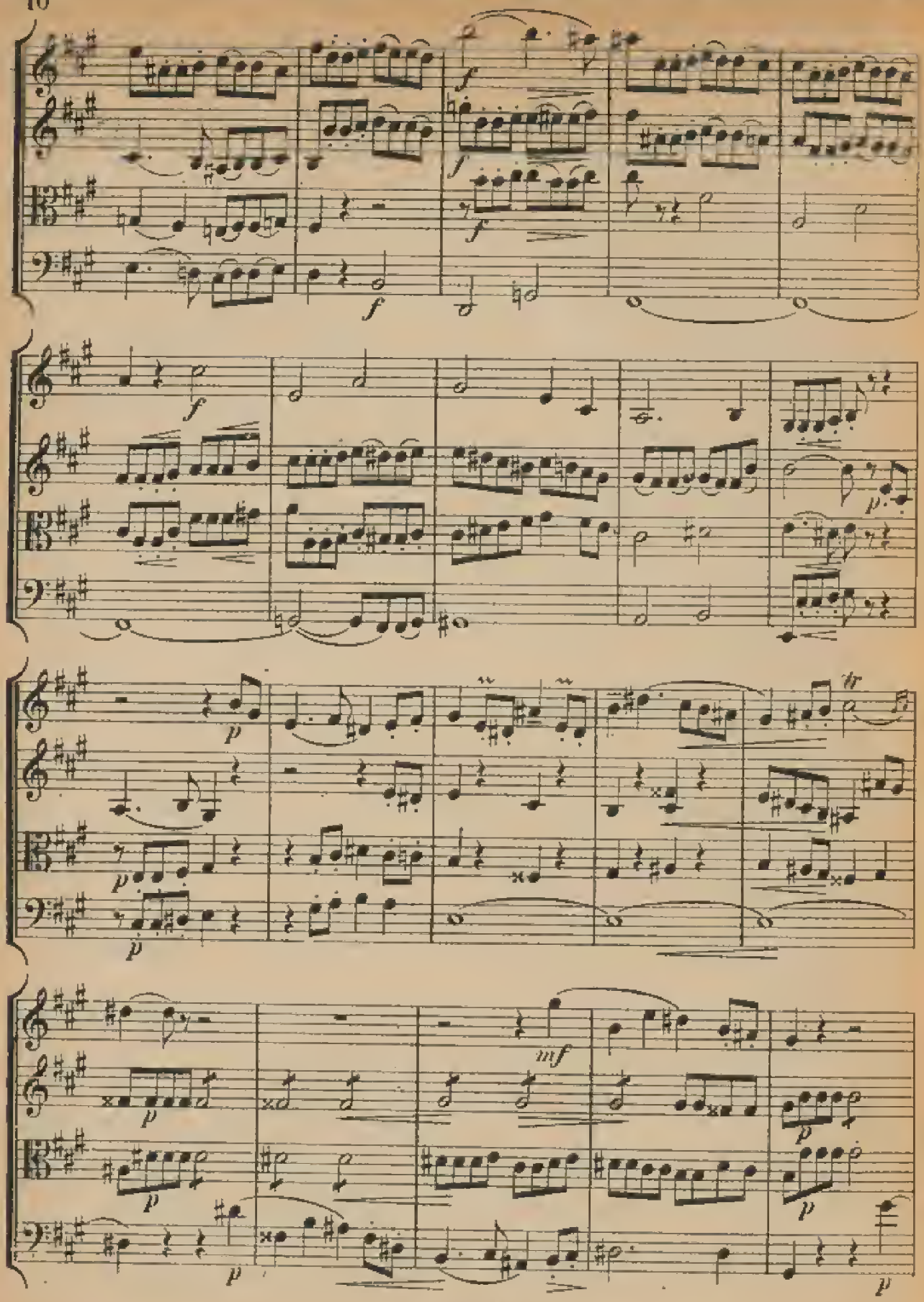
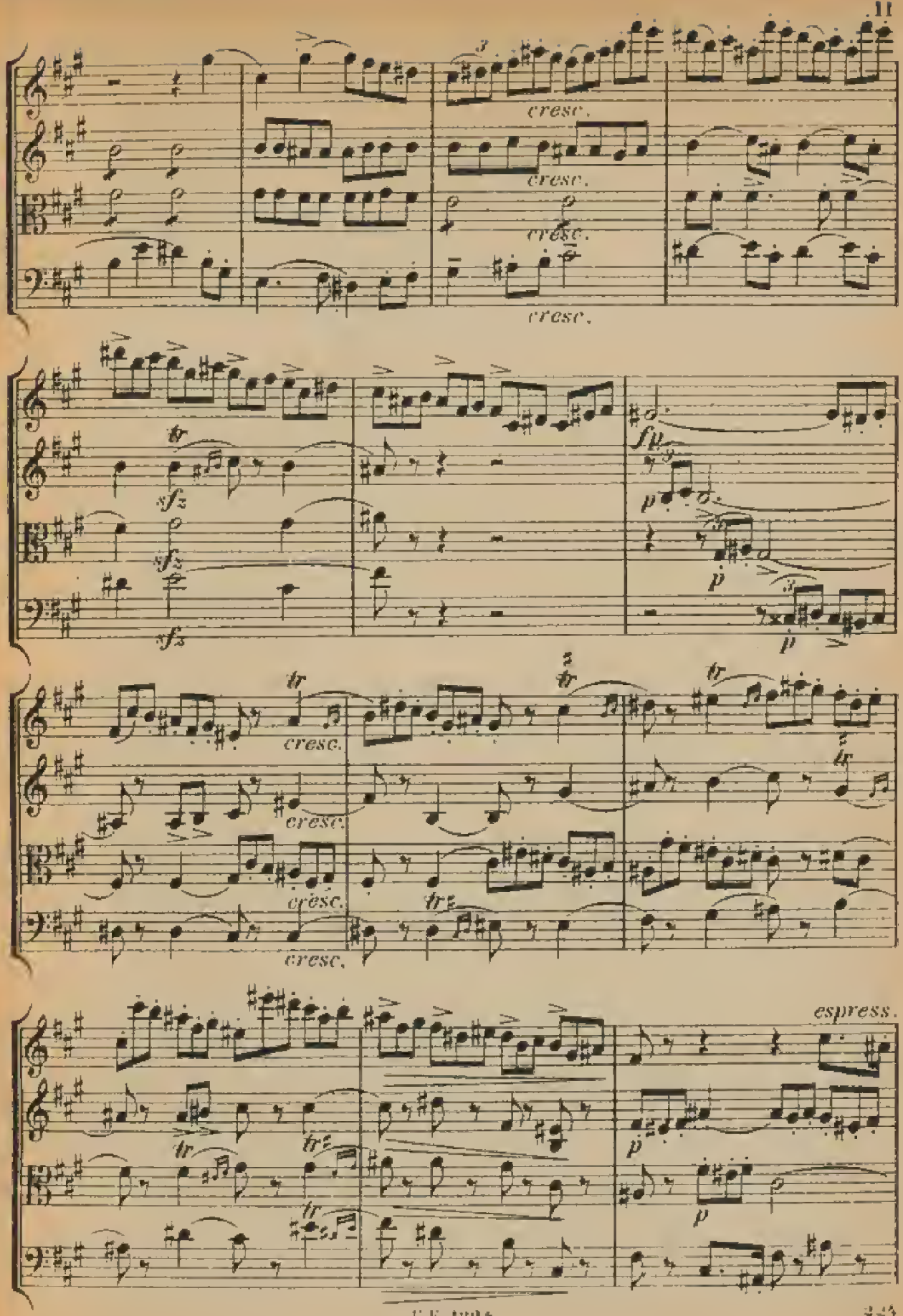
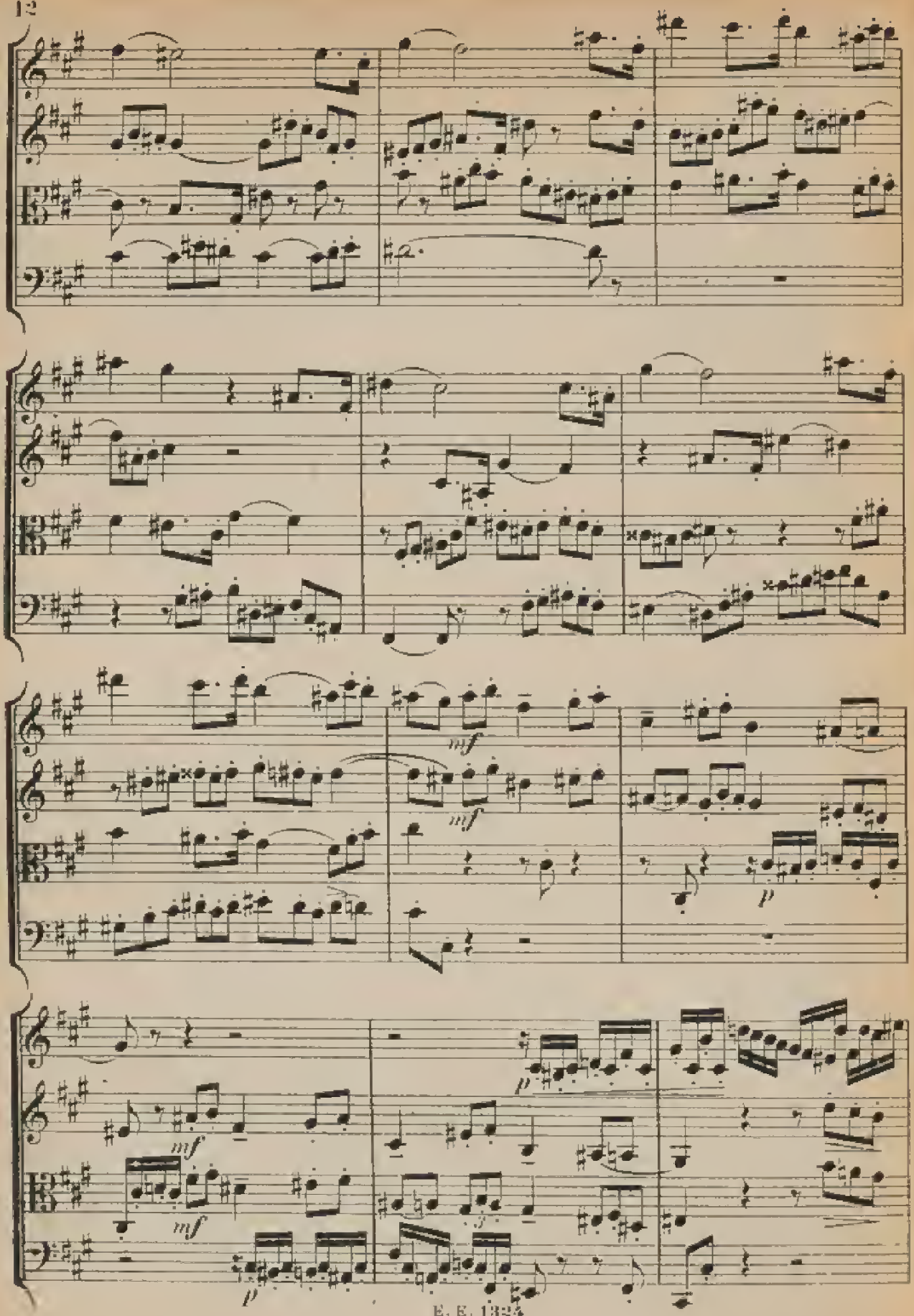
cresc.


f
f
f
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f




cresc.
cresc.
cresc.
cresc.
sfz
sfz
sfz
fp
p
p
tr
cresc.
cresc.
cresc.
cresc.
espress.
p
p


mf
mf
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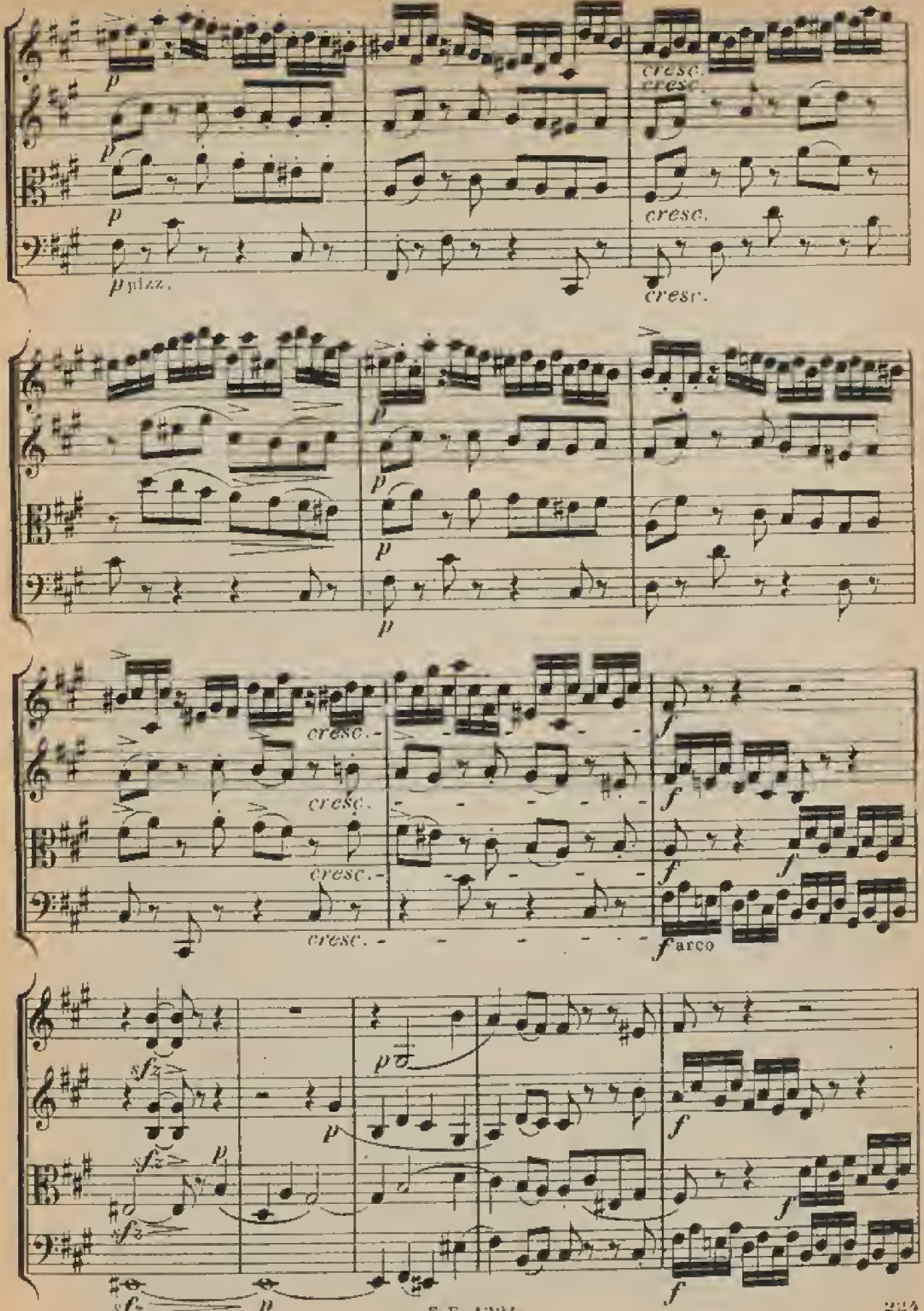
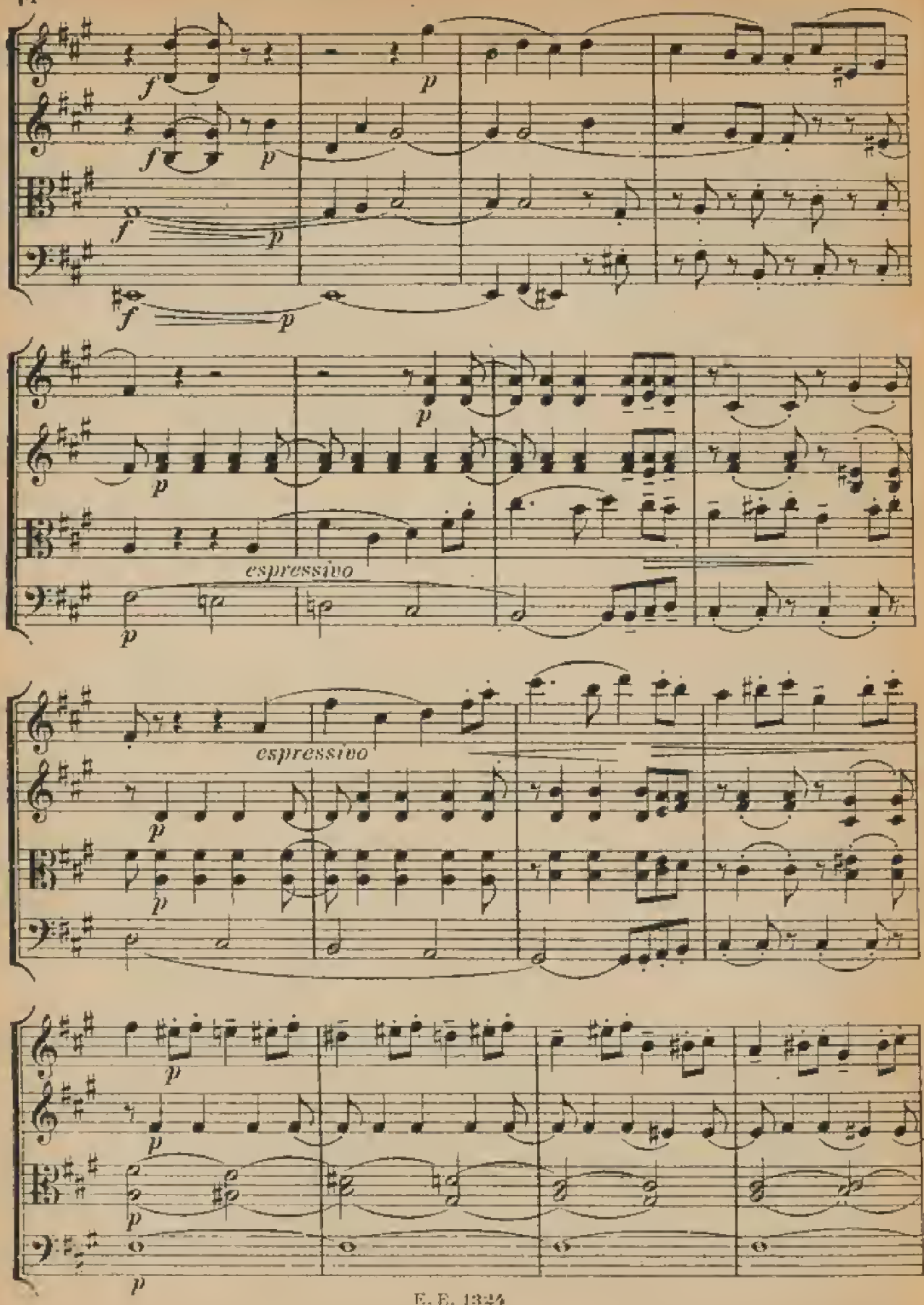
p
mf
mf
p


p
p
p
p pizz.
cresc.
cresc.
cresc.
cresc.
p
p
p
cresc.
cresc.
cresc.
f
f
f
f
f arco
sfz
sfz
sfz
p
p
p
f
f
f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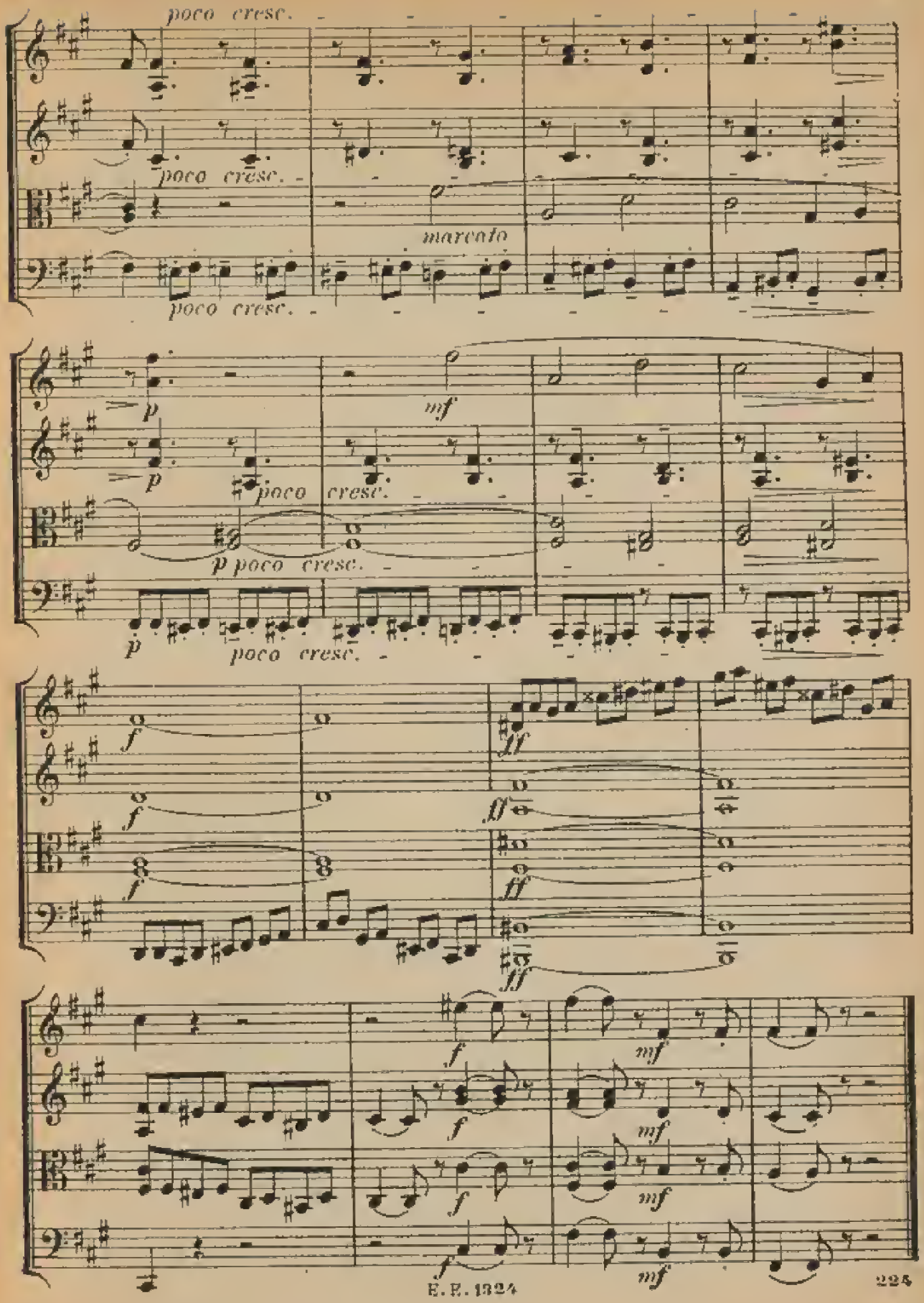
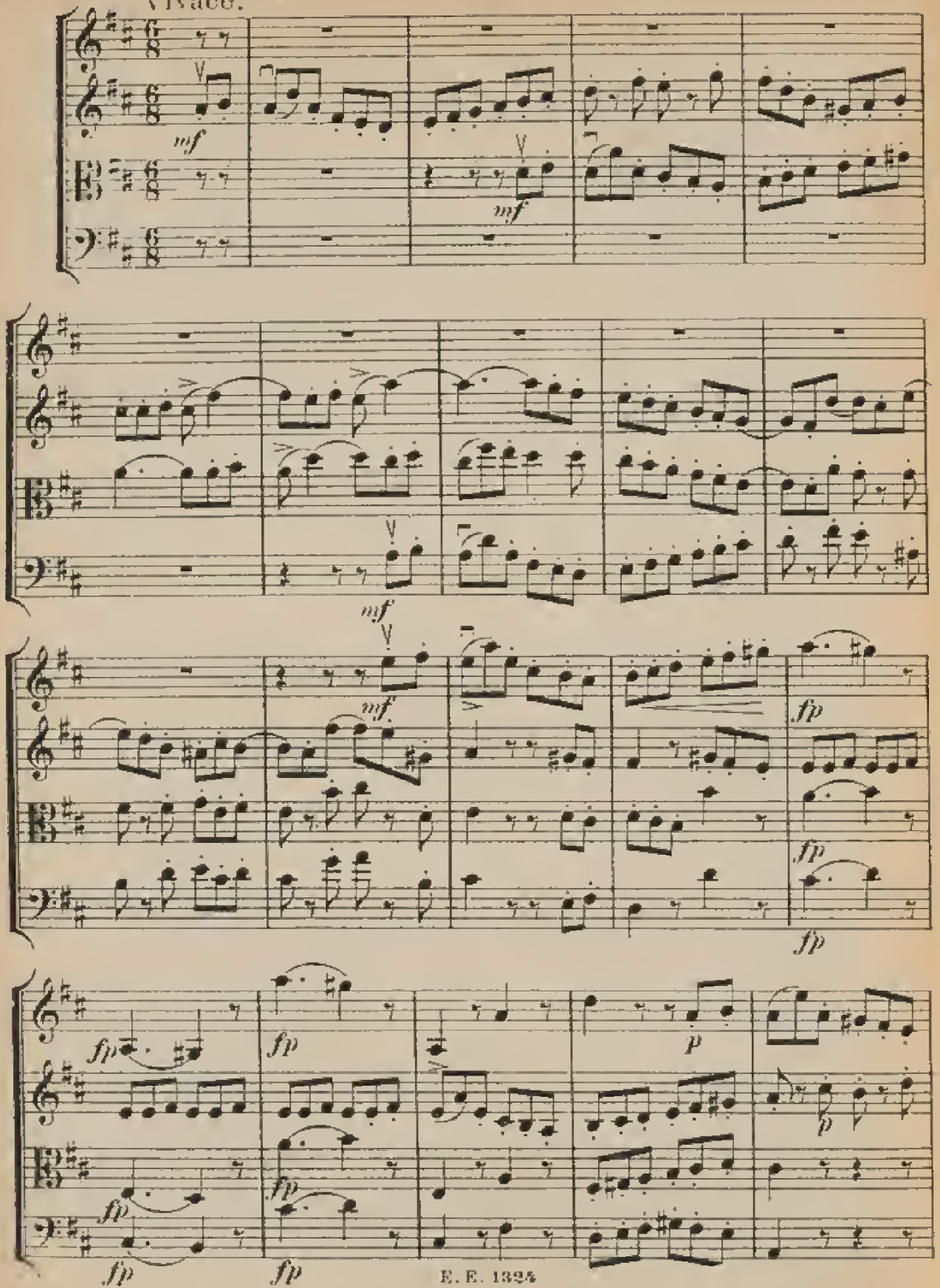
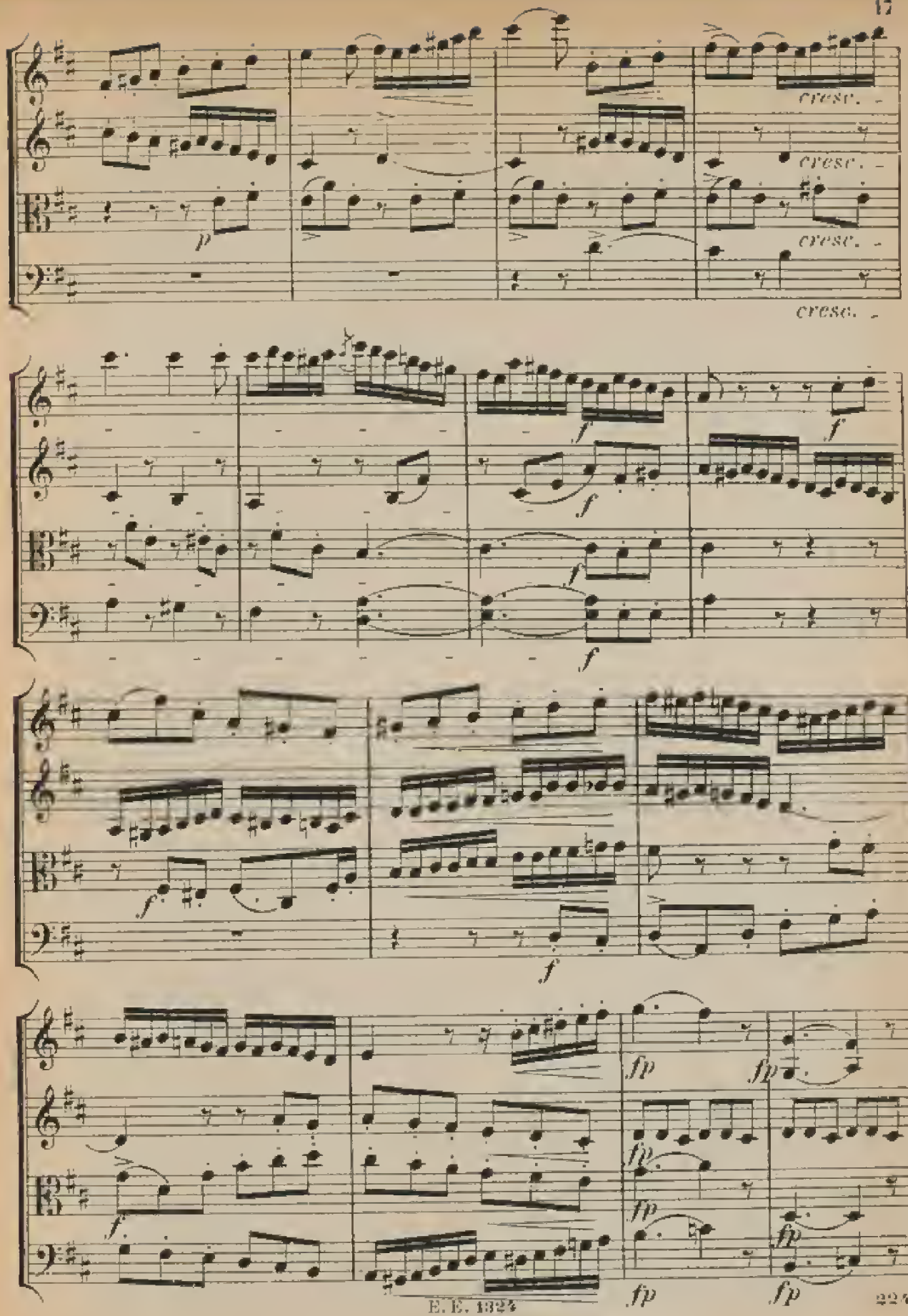
espressivo

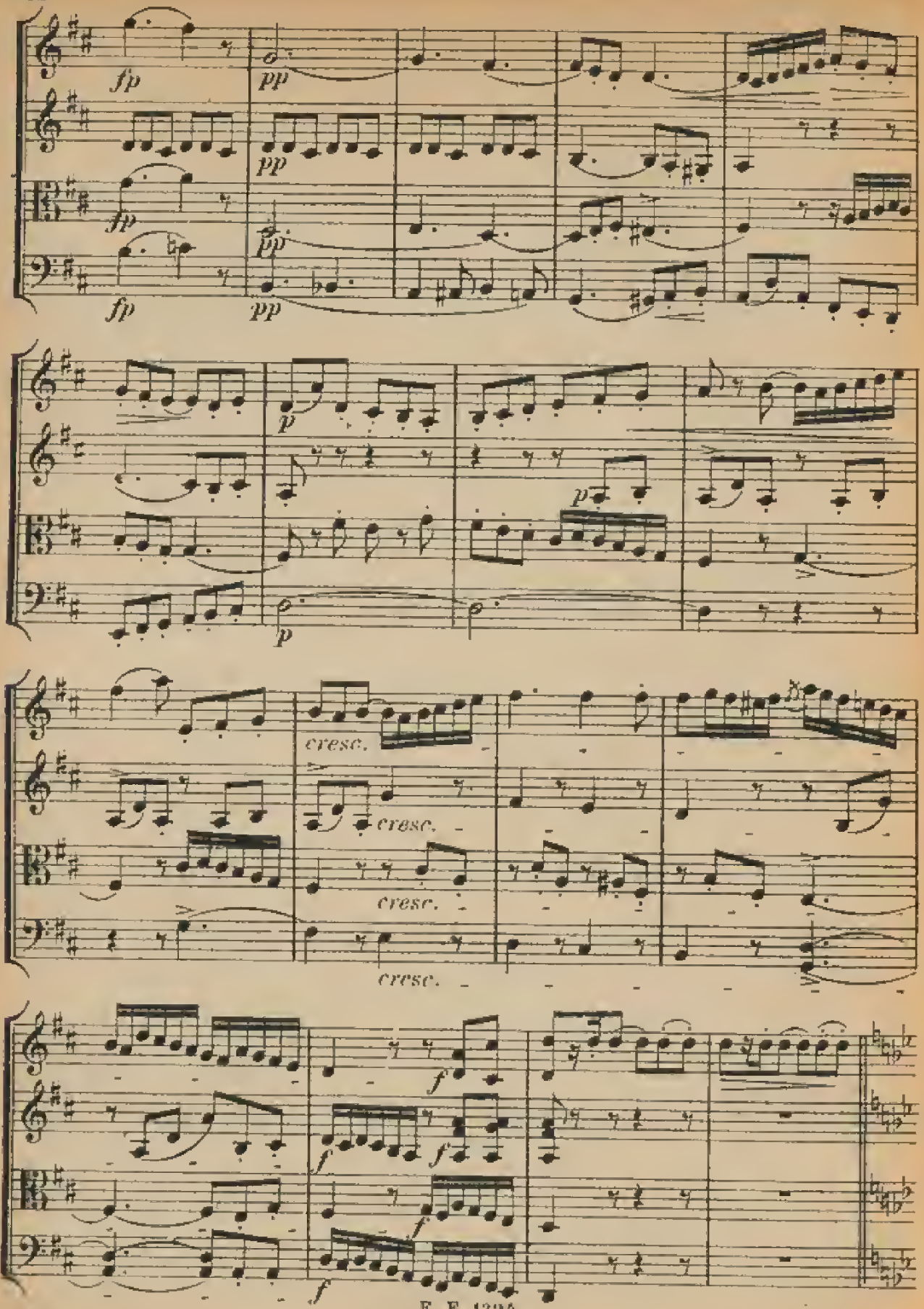

poco cresc.
poco cresc.
marcato
poco cresc.
p
p
mf
poco cresc.
p poco cresc.
p
poco cresc.
f
f
f
ff
ff
ff
f
f
f
f
mf
mf
mf
mf

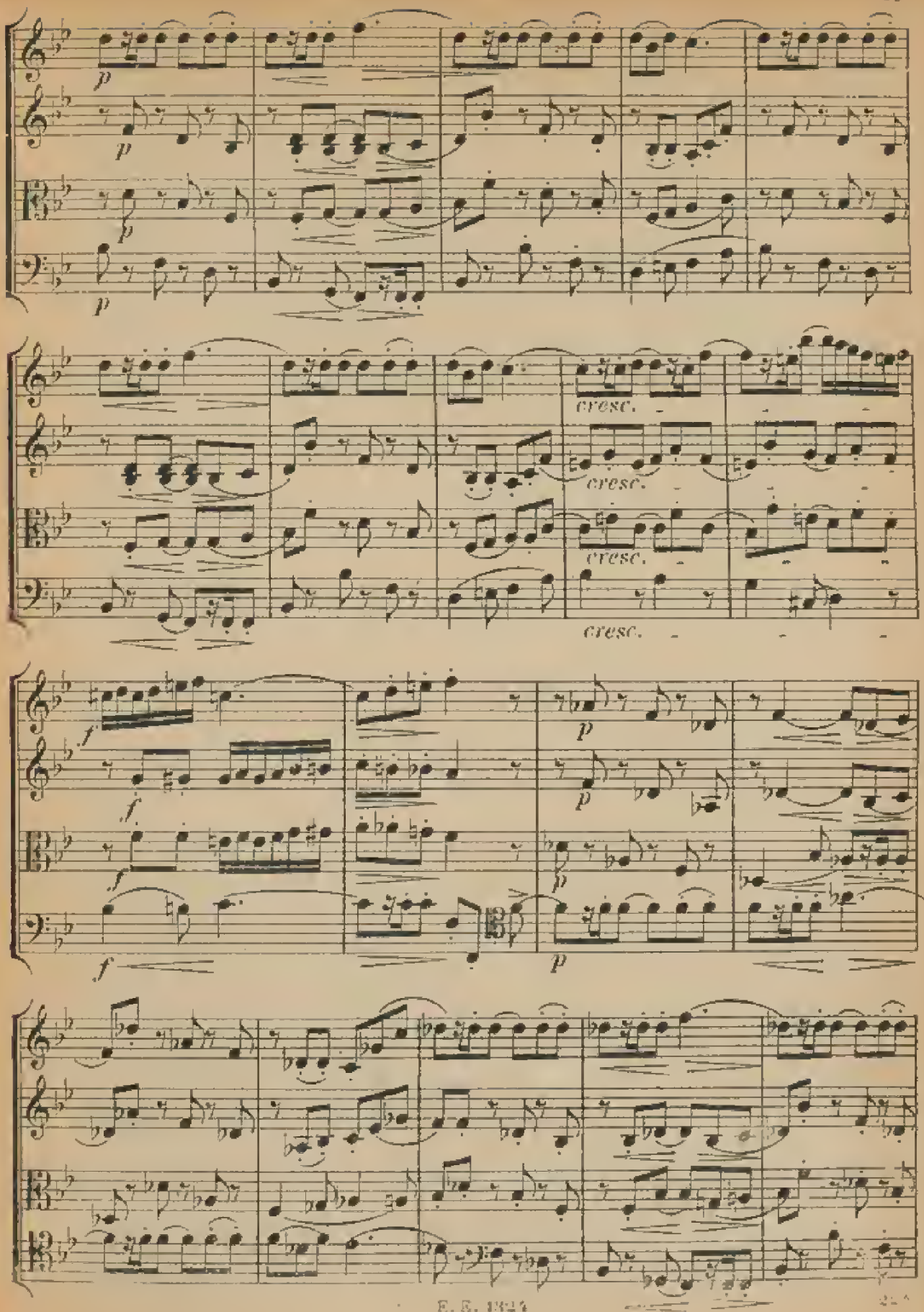
II.

Scherzo.
Vivace.




cresc.
cresc.
cresc.
cresc.
p
f
f
f
f
f
f
f
fp
fp
fp
fp
fp
fp


fp
pp
fp
pp
fp
pp
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f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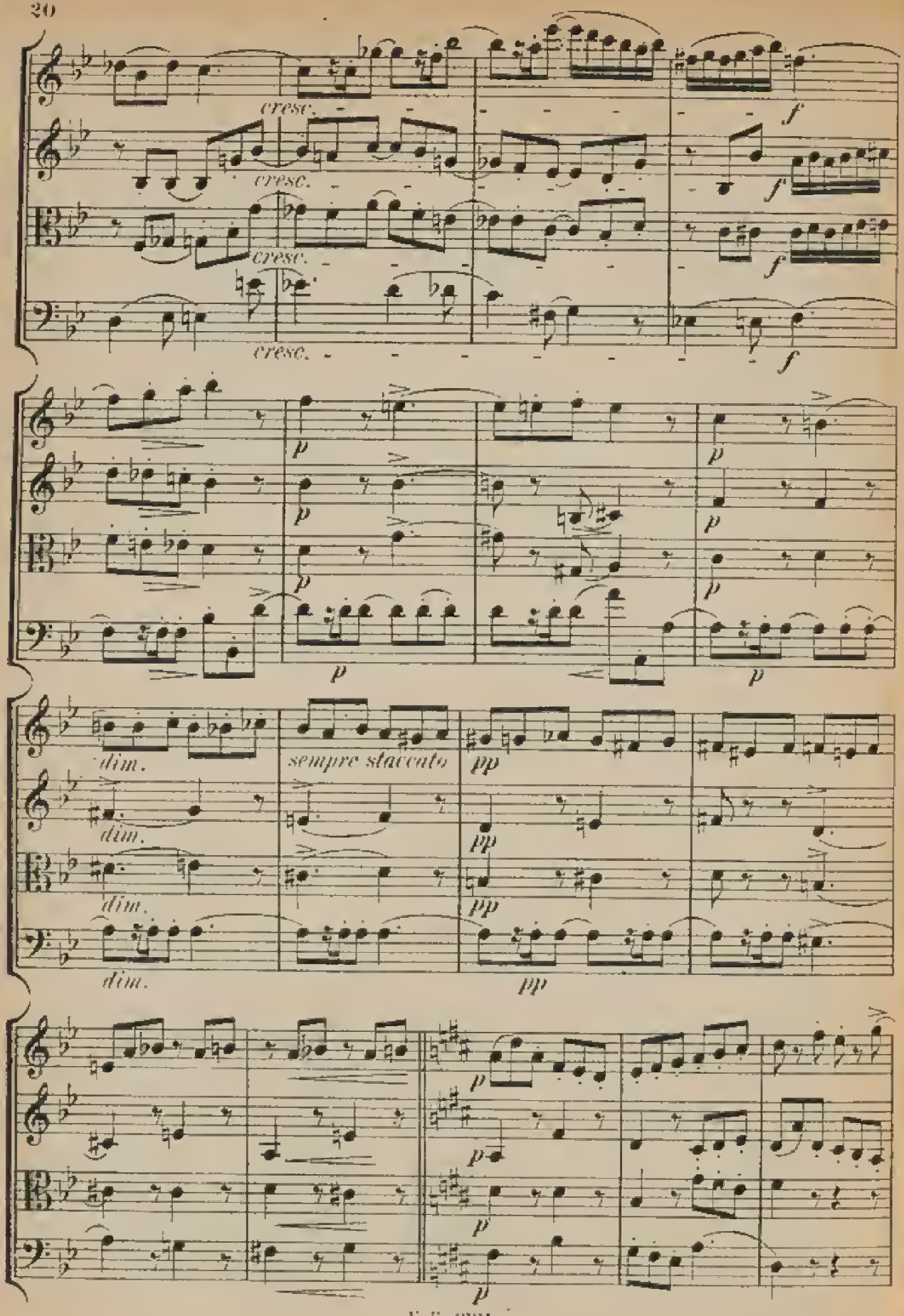
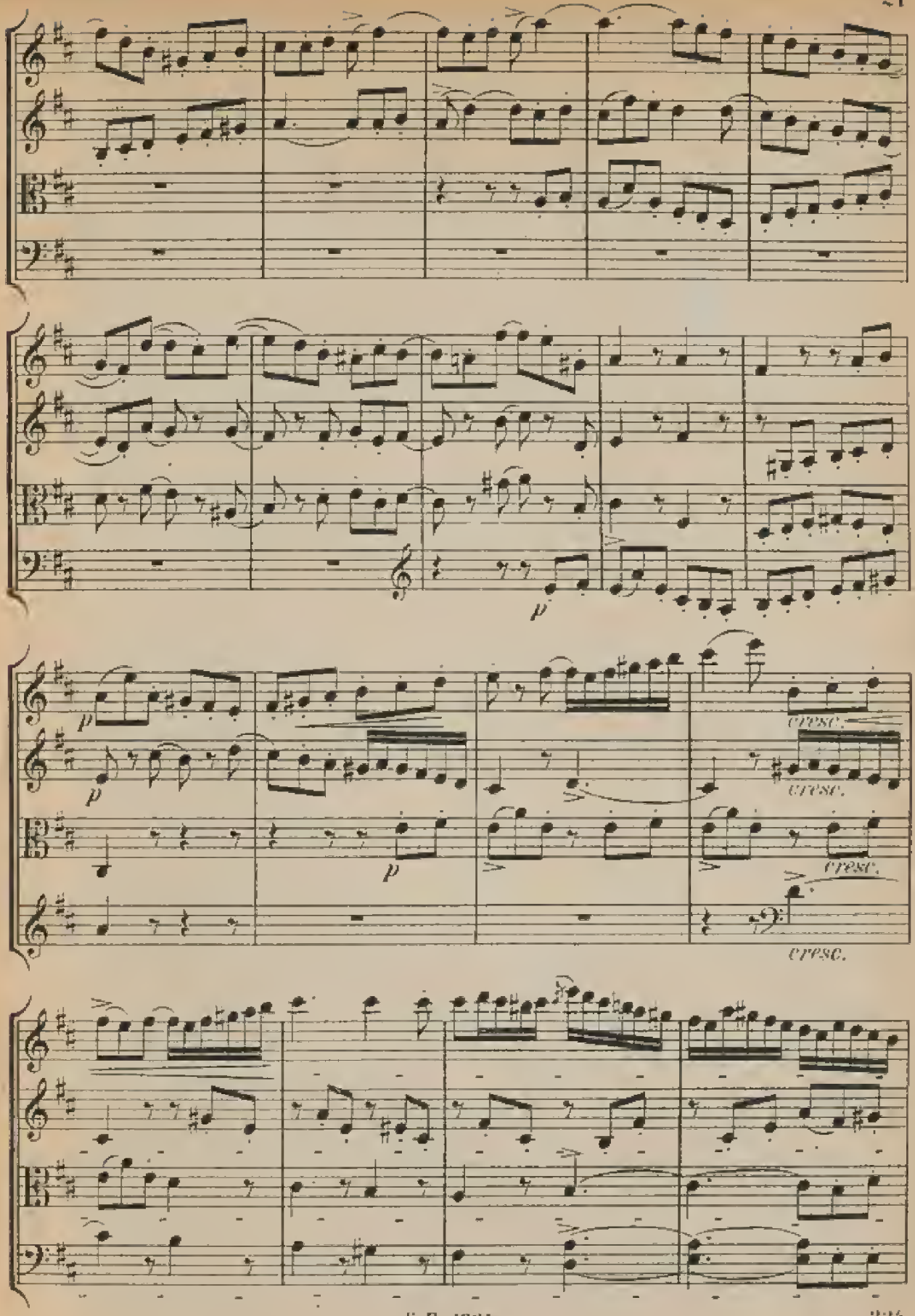
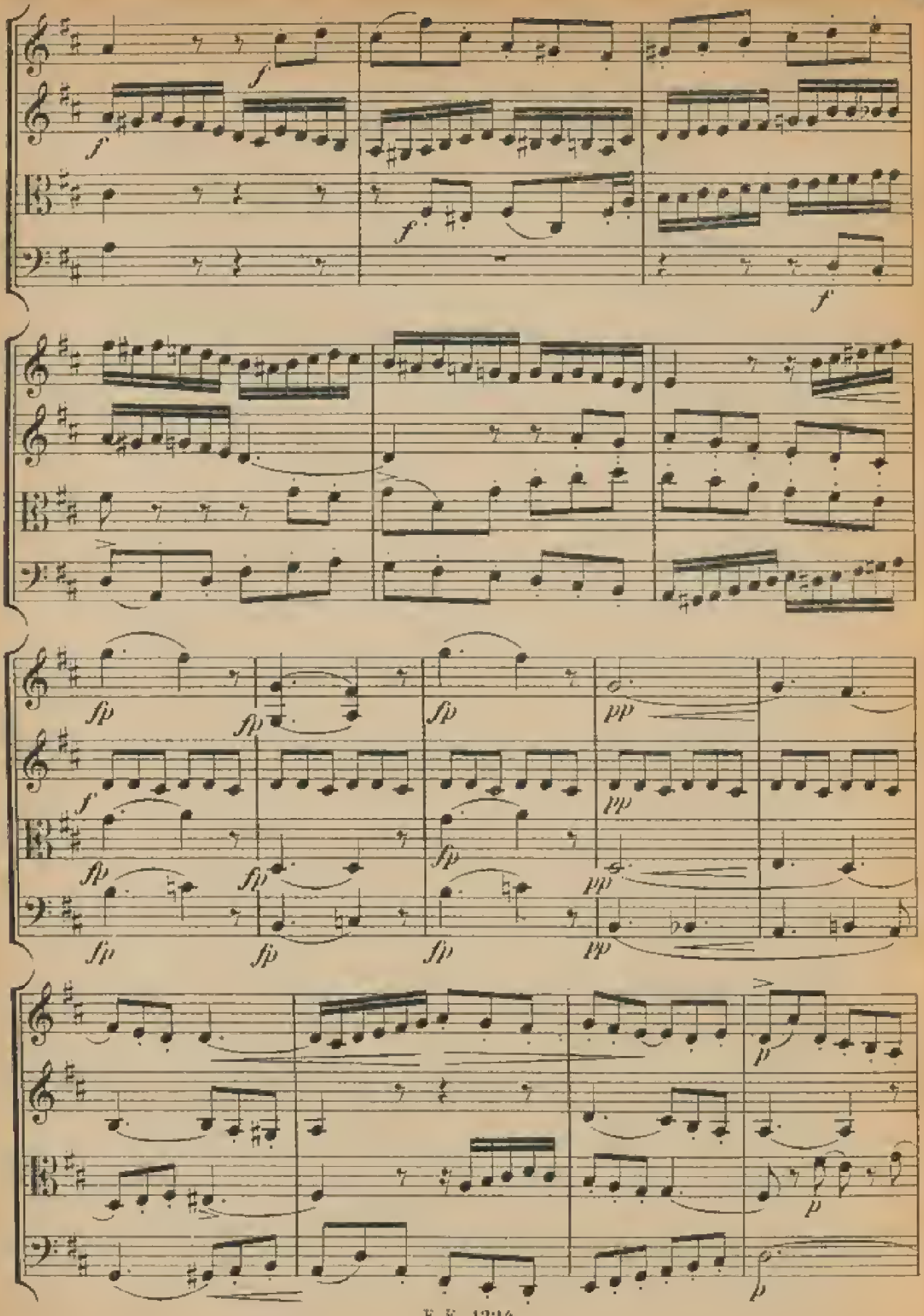
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
p
p
p


cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
p
p
p
p
p
p
p
dim.
dim.
dim.
dim.
sempre staccato
pp
pp
pp
pp
p
p
p
p


p
p
p
p
cresc.
cresc.
cresc.
cresc.


f
f
f
f
sfp
sfp
sfp
pp
f
pp
sfp
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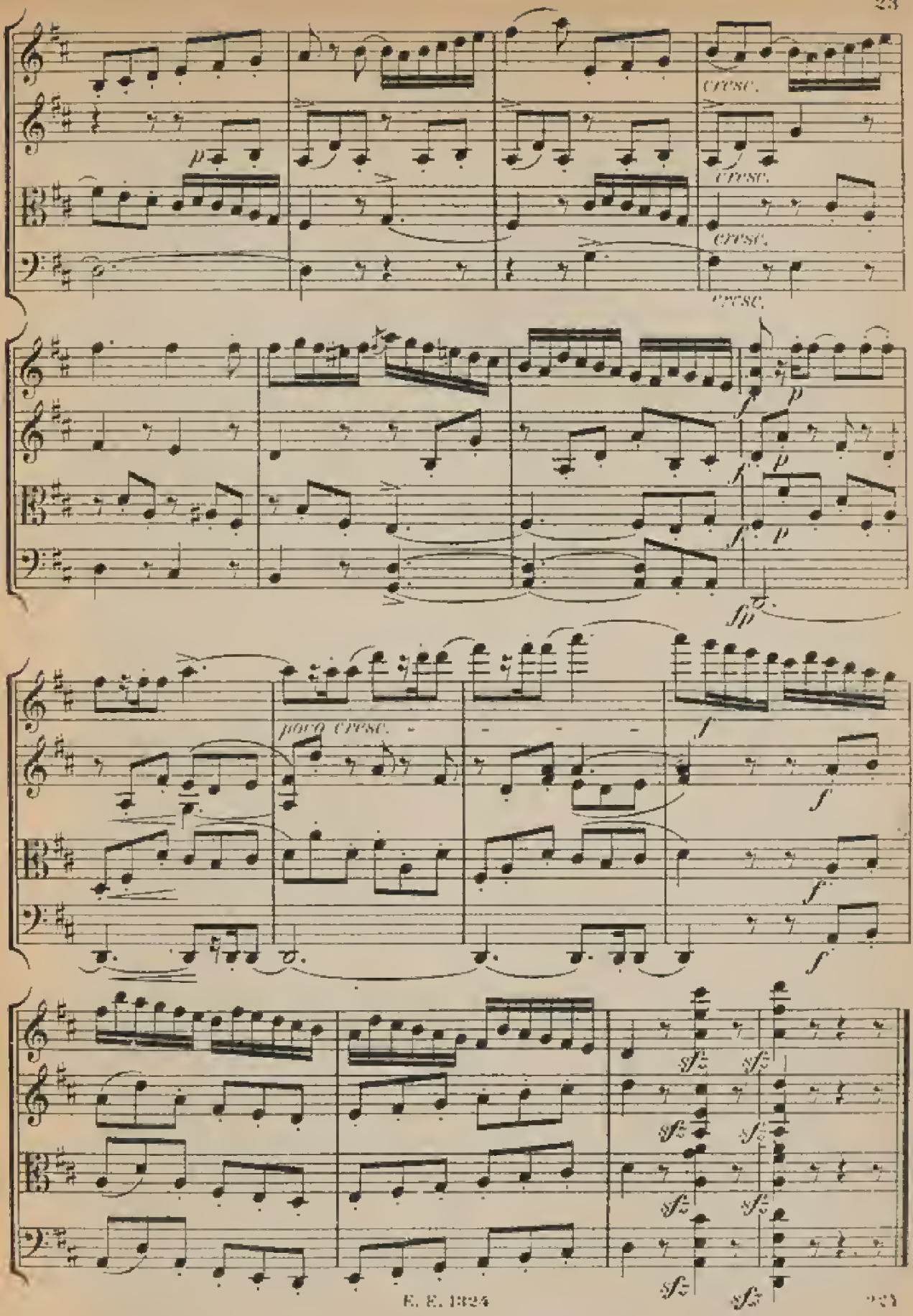
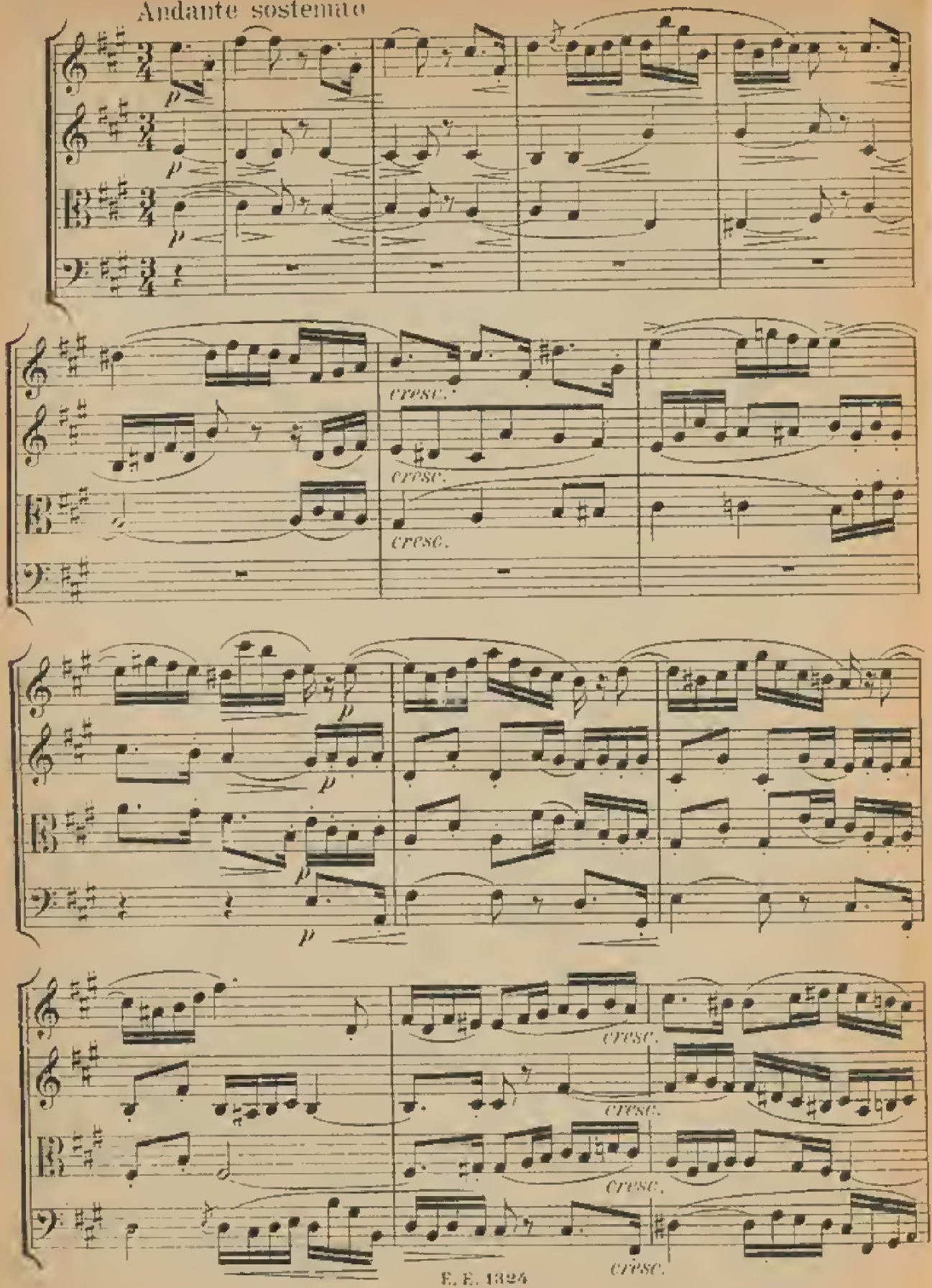
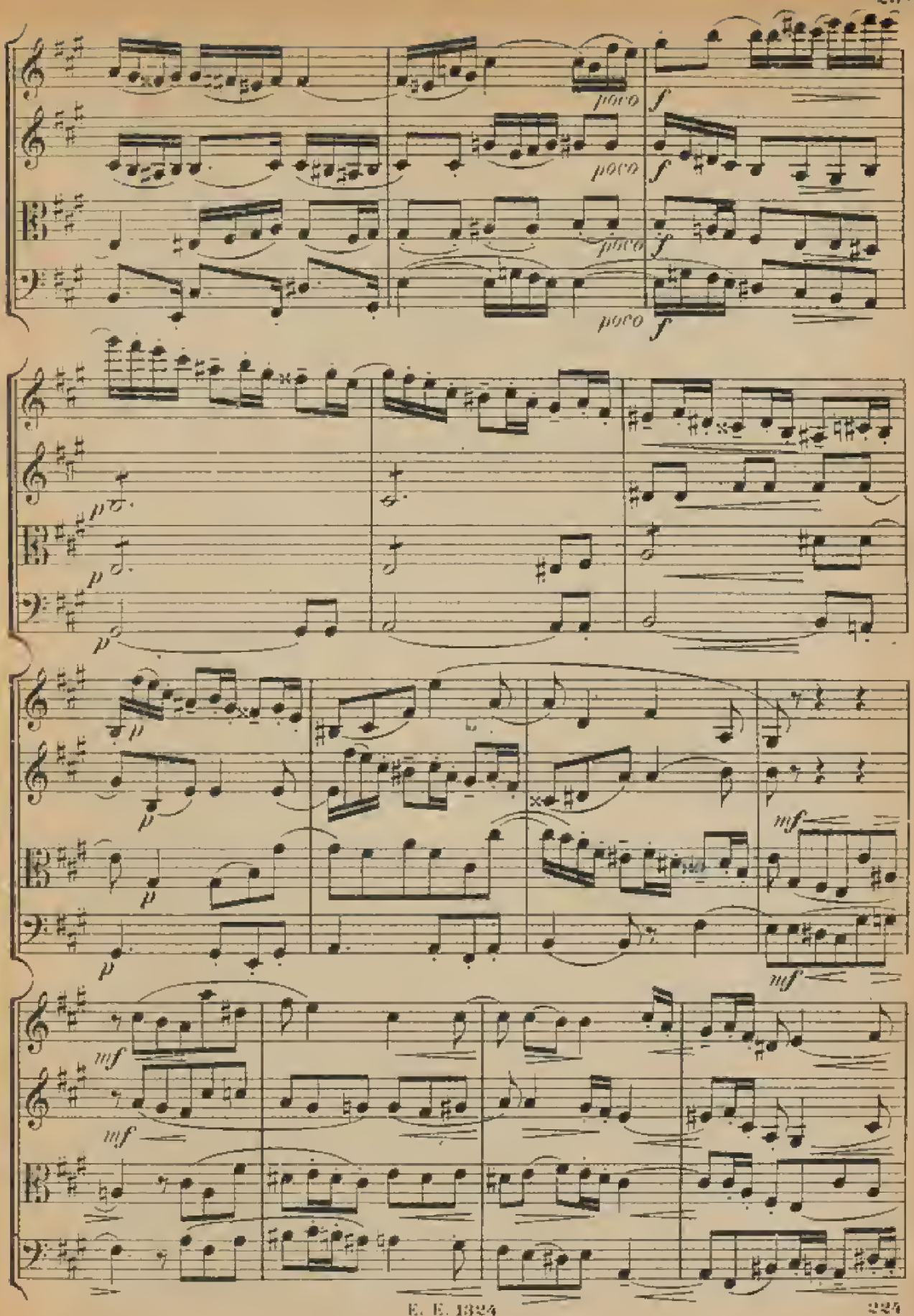
p
p
p

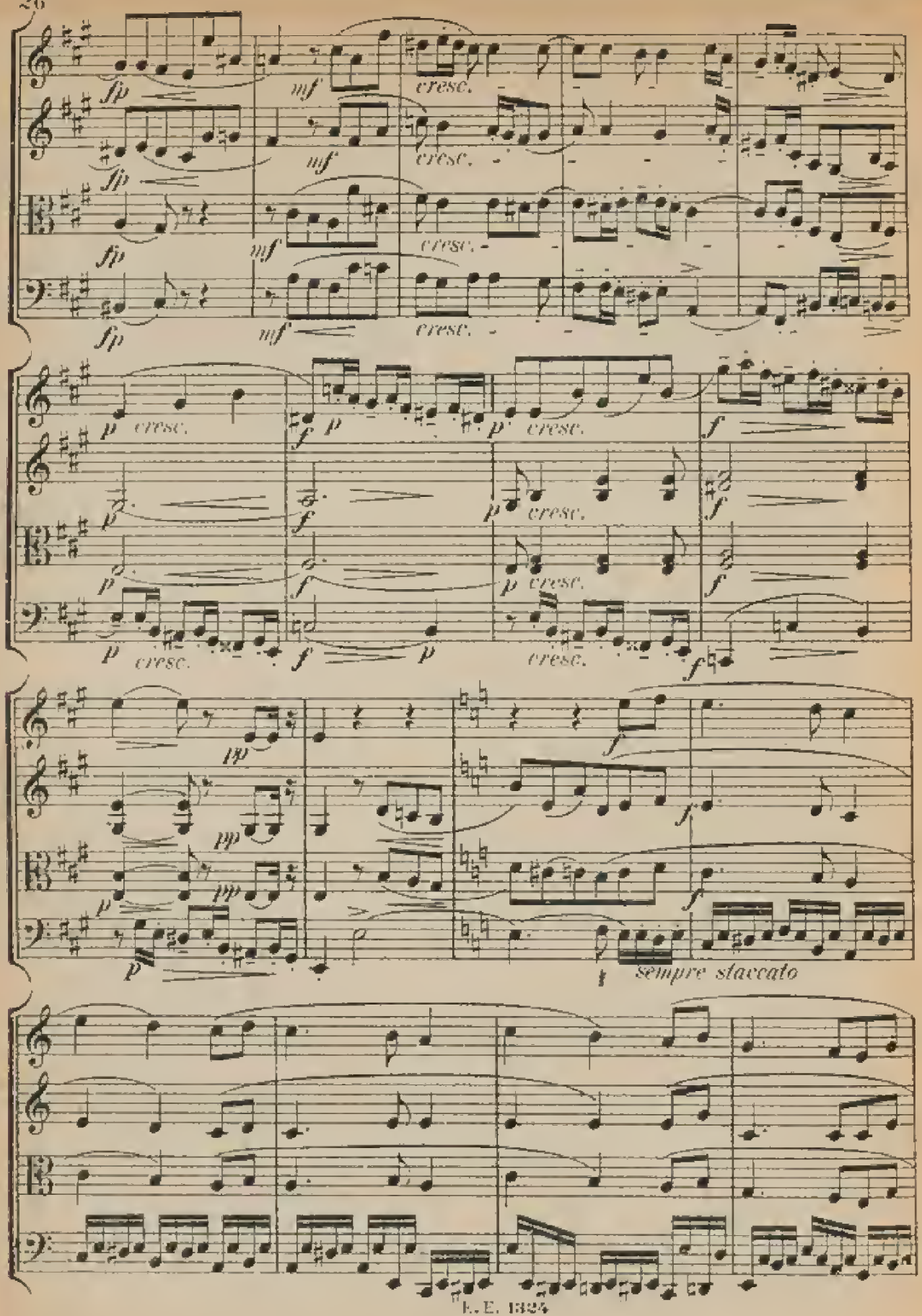

cresc.
cresc.
cresc.
cresc.
p
f
p
f
p
f
p
fp
poco cresc.
f
f
f
f
sfz
sfz
sfz
sfz
sfz
sfz

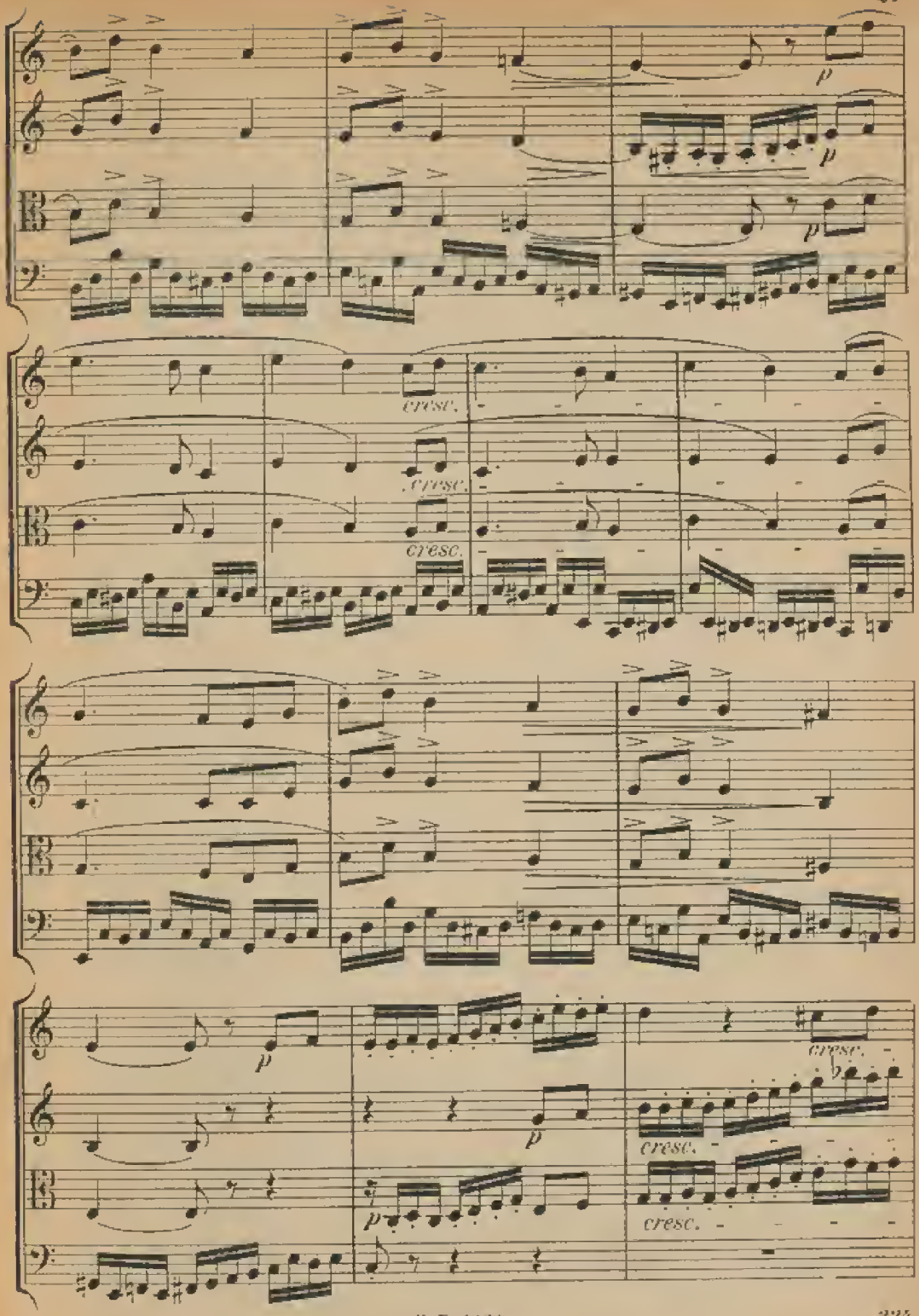
III.

Andante sostenuto




poco
f
p
mf


fp
mf
cresc.
p
f
pp
sempre staccato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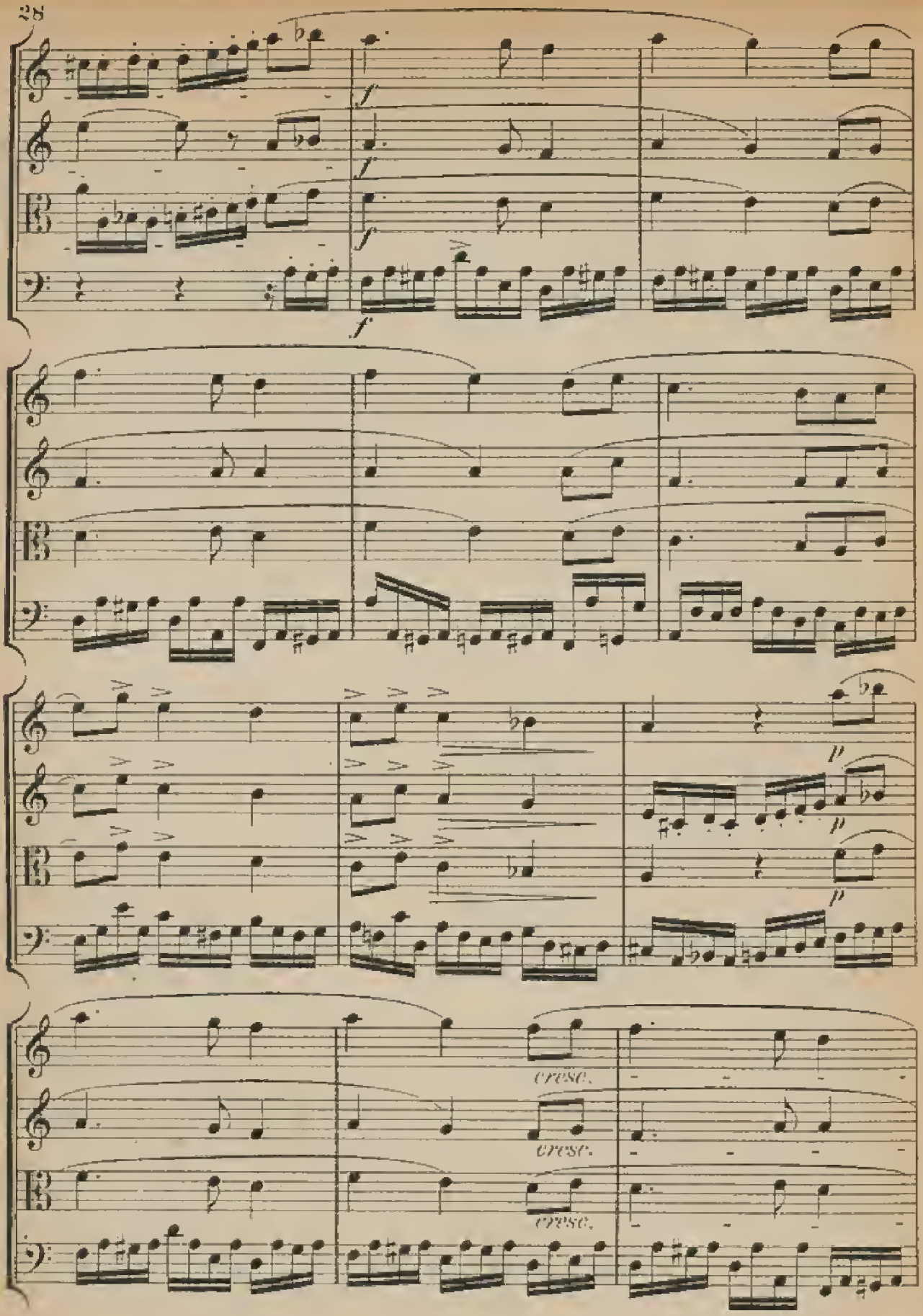
p
p
cresc.
cresc.
cresc.
p
p
p
cresc.
cresc.
cresc.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f
p
p
p
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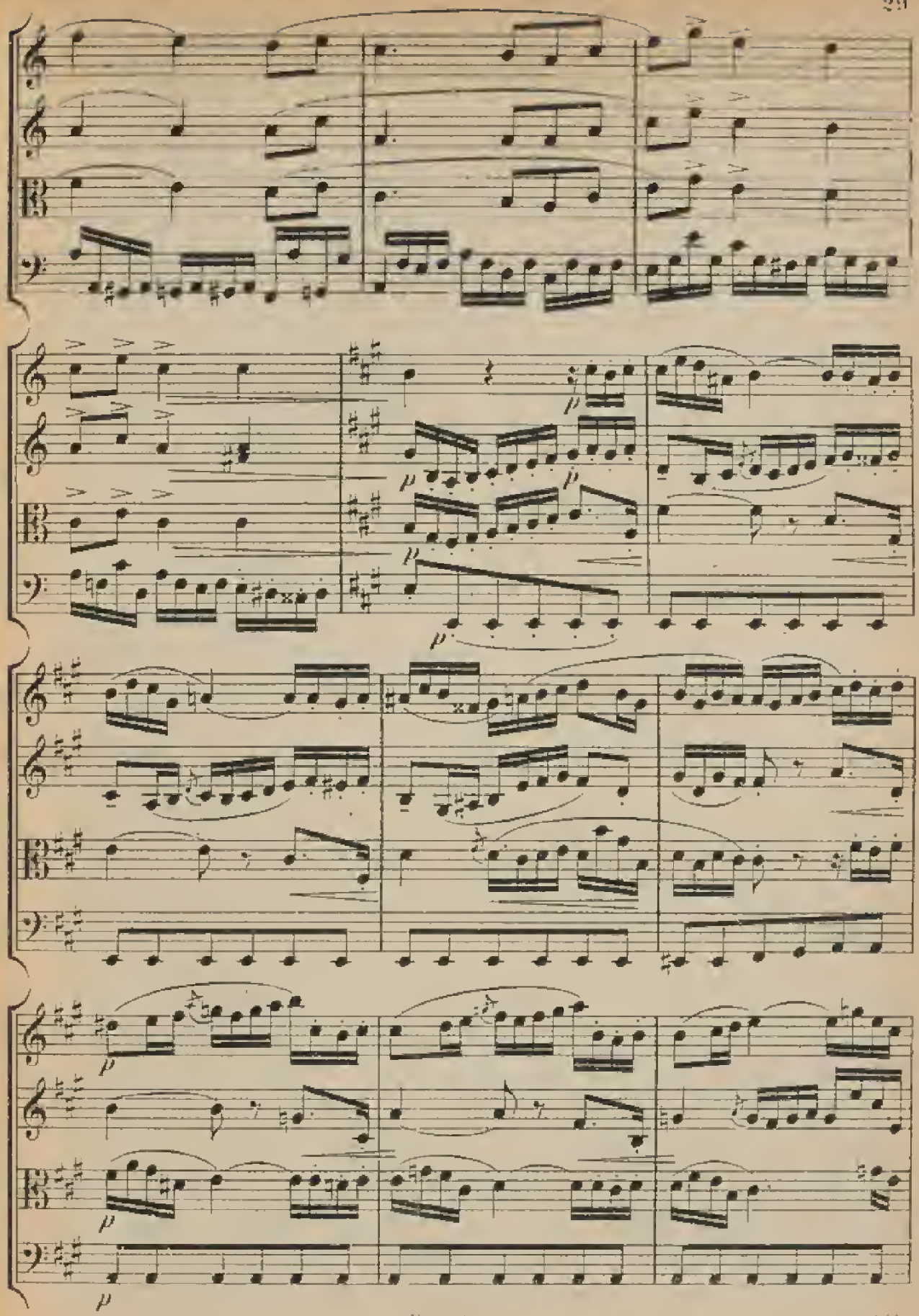
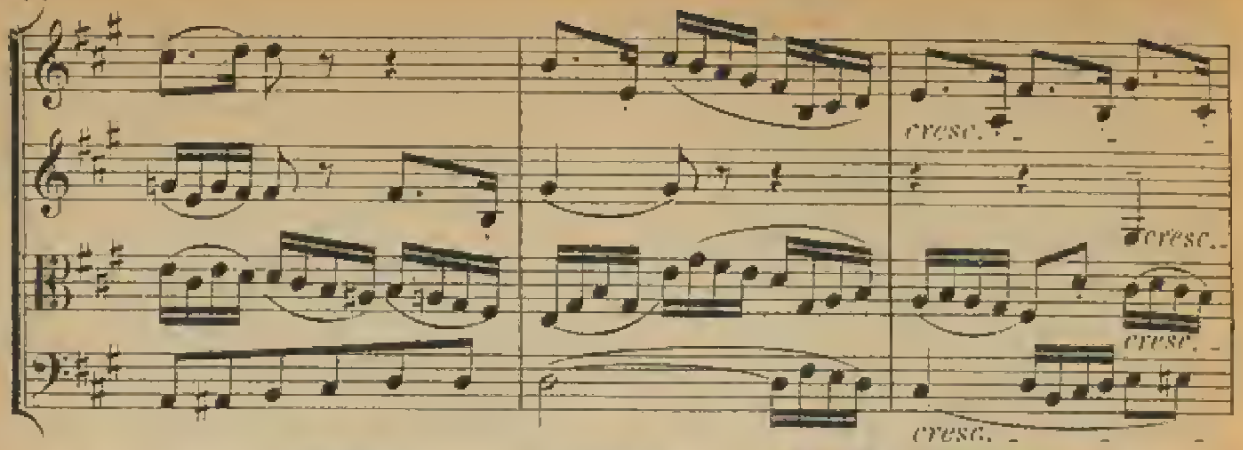
cresc.
cresc.

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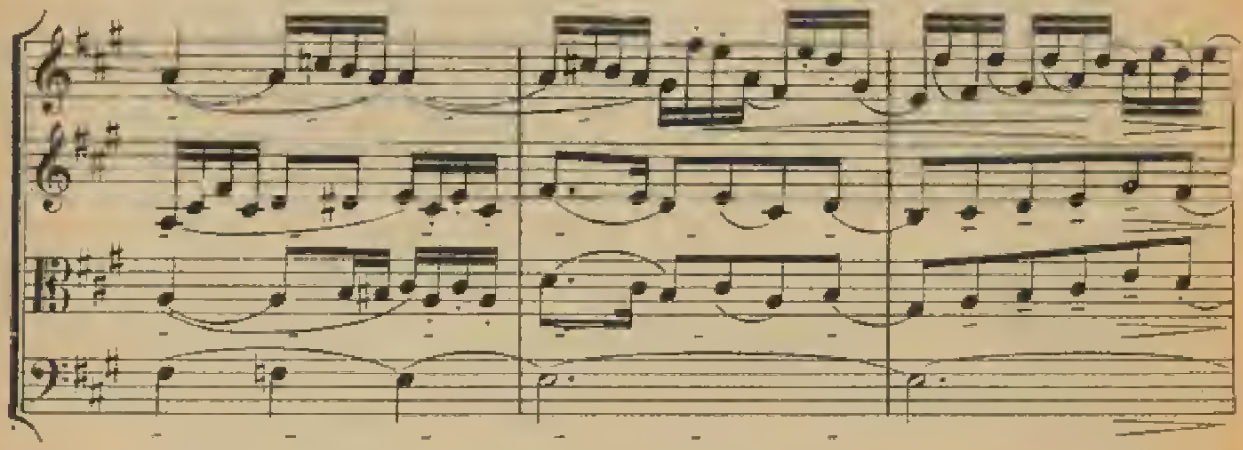

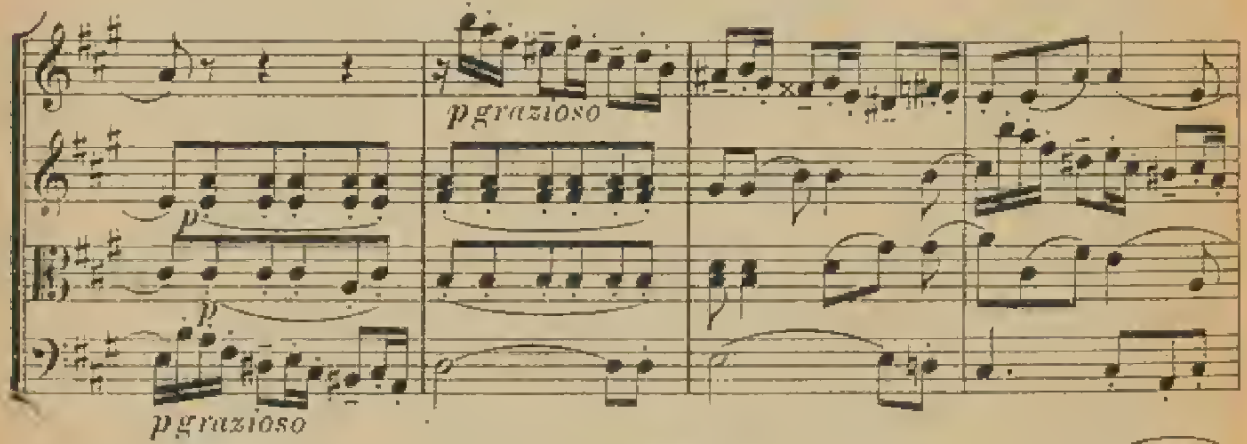
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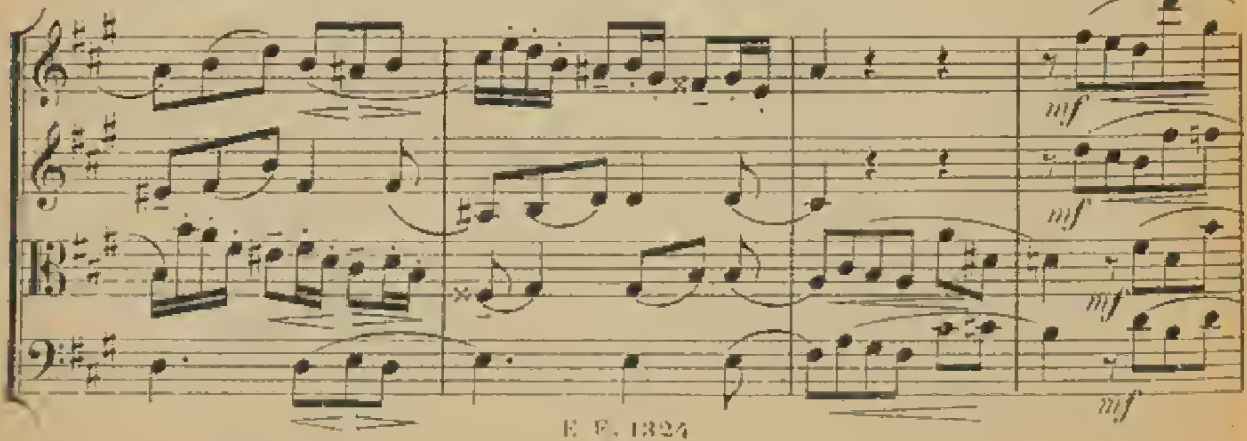
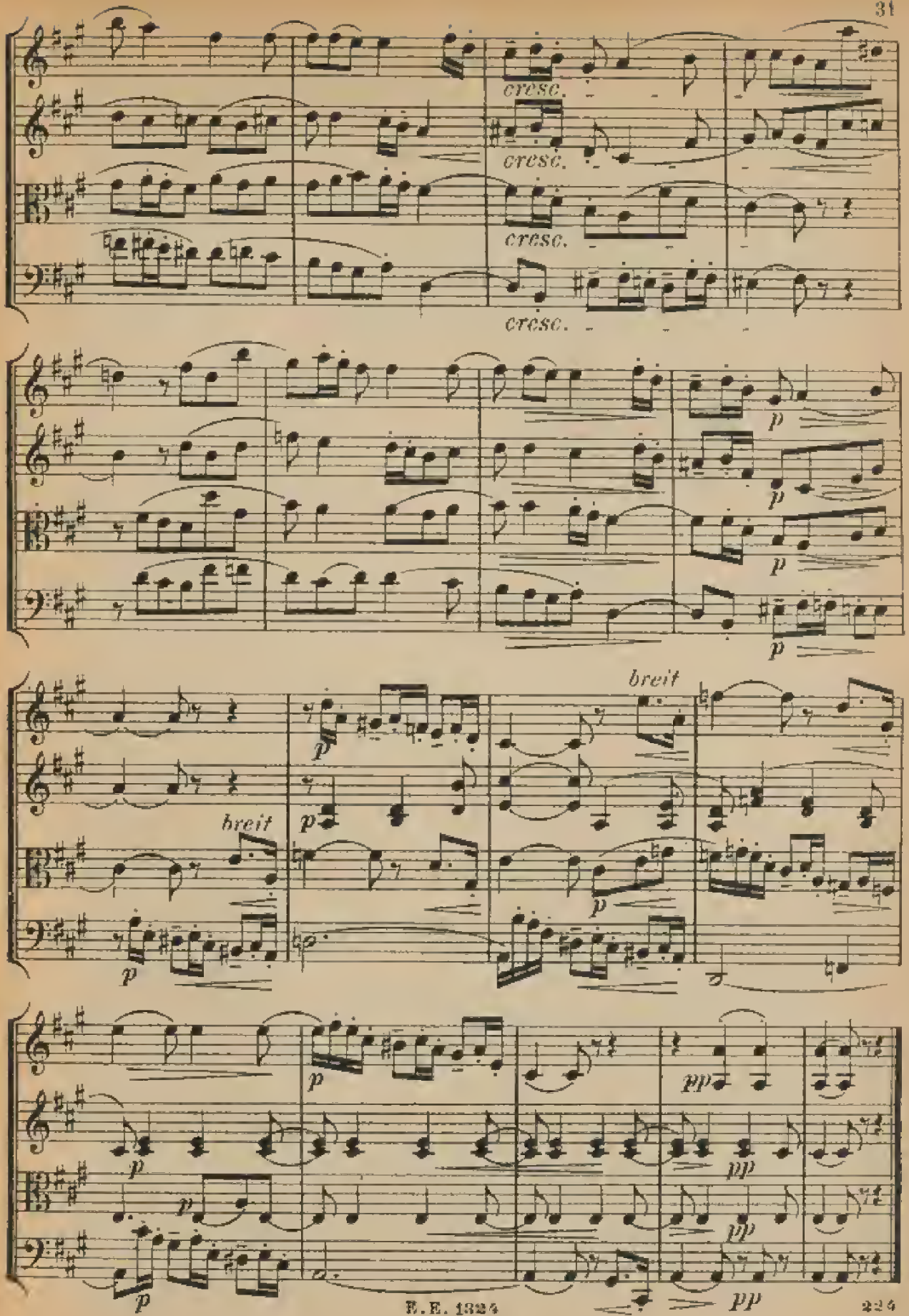
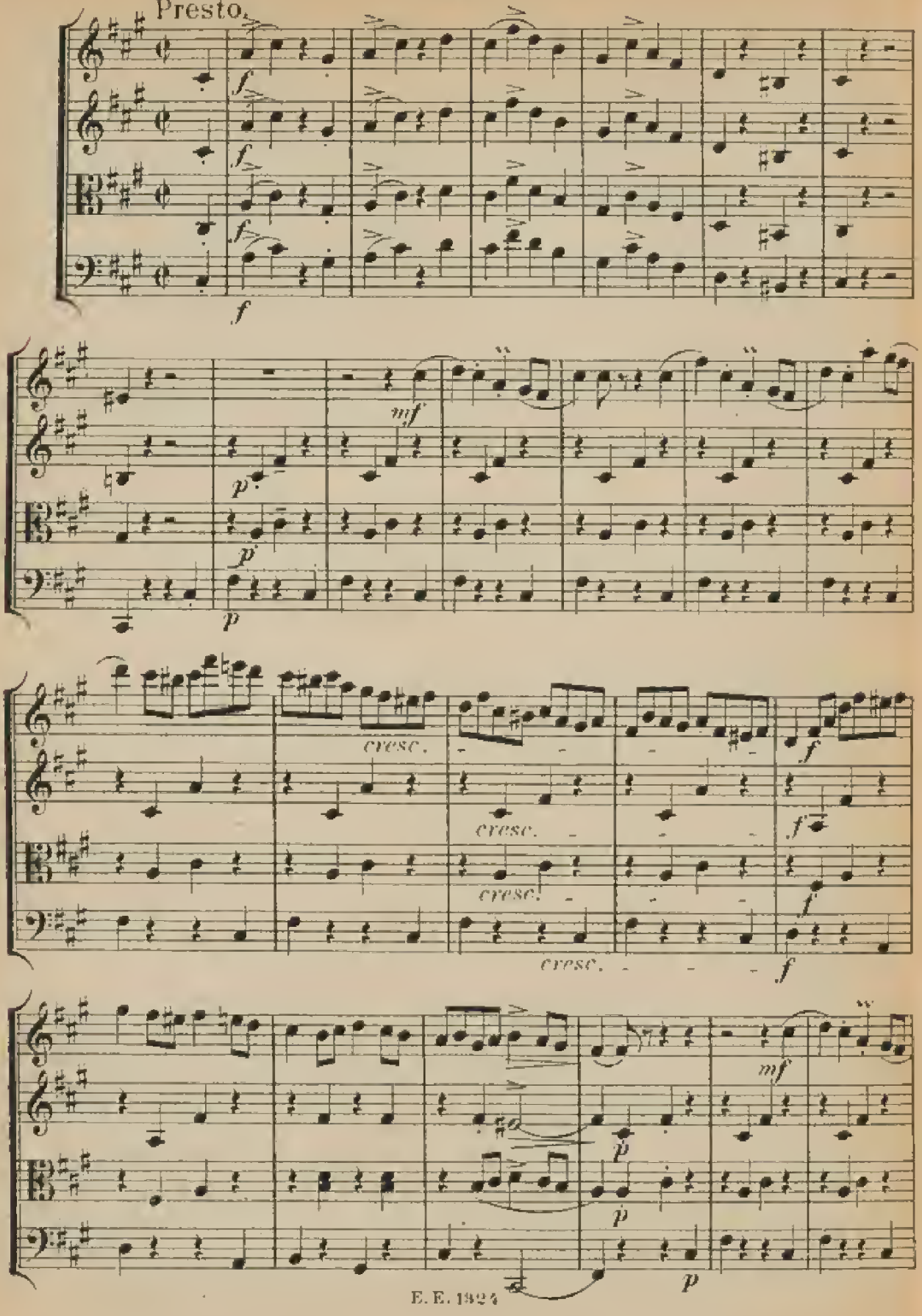
pgrazioso

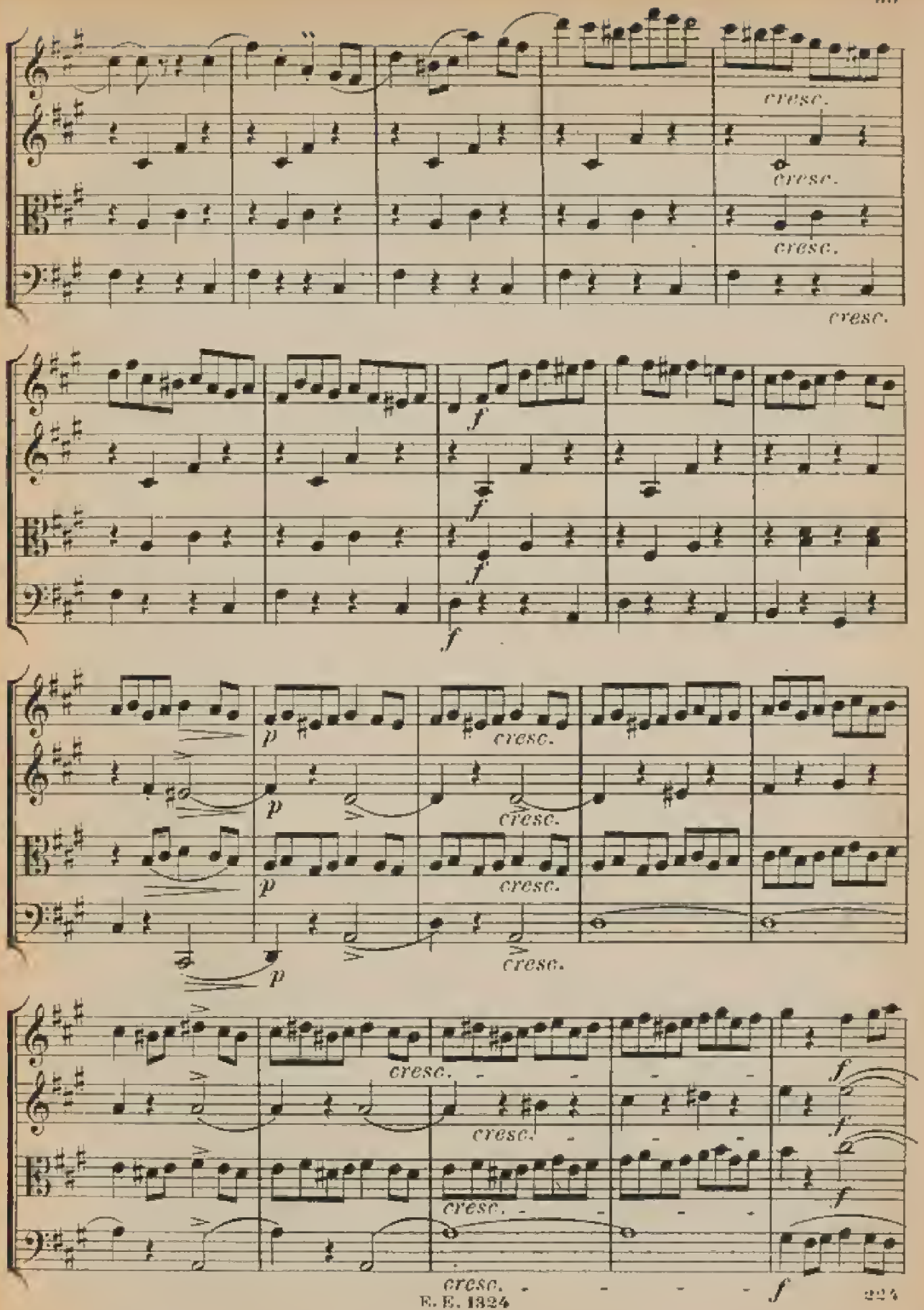

mf
mf
mf
mf


cresc.
cresc.
cresc.
cresc.
p
p
p
p
breit
p
breit
p
p
p
p
pp
pp
pp
pp

IV.

Finale.
Presto.




cresc.
cresc.
cresc.
cresc.
f
f
f
p
p
p
p
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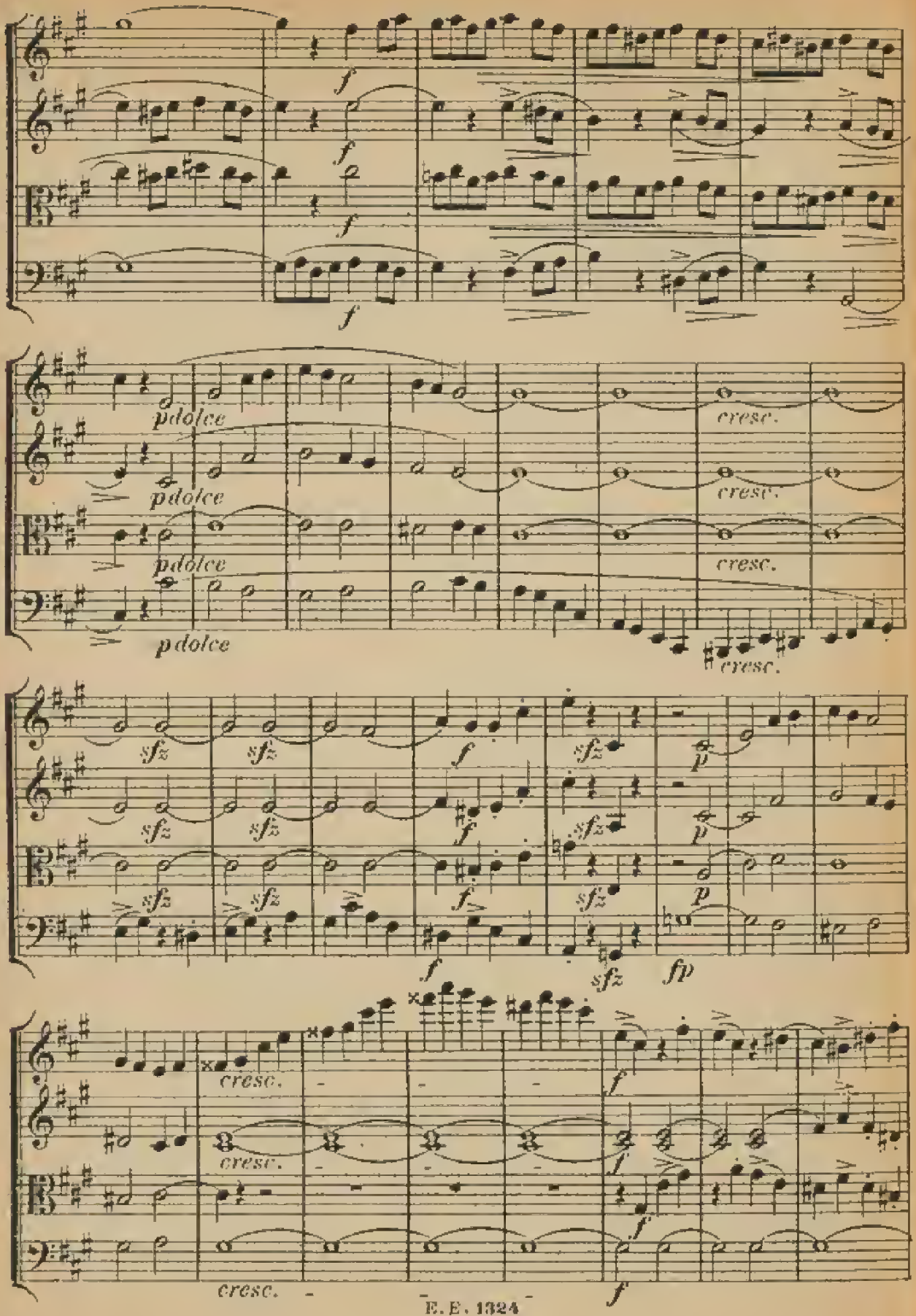
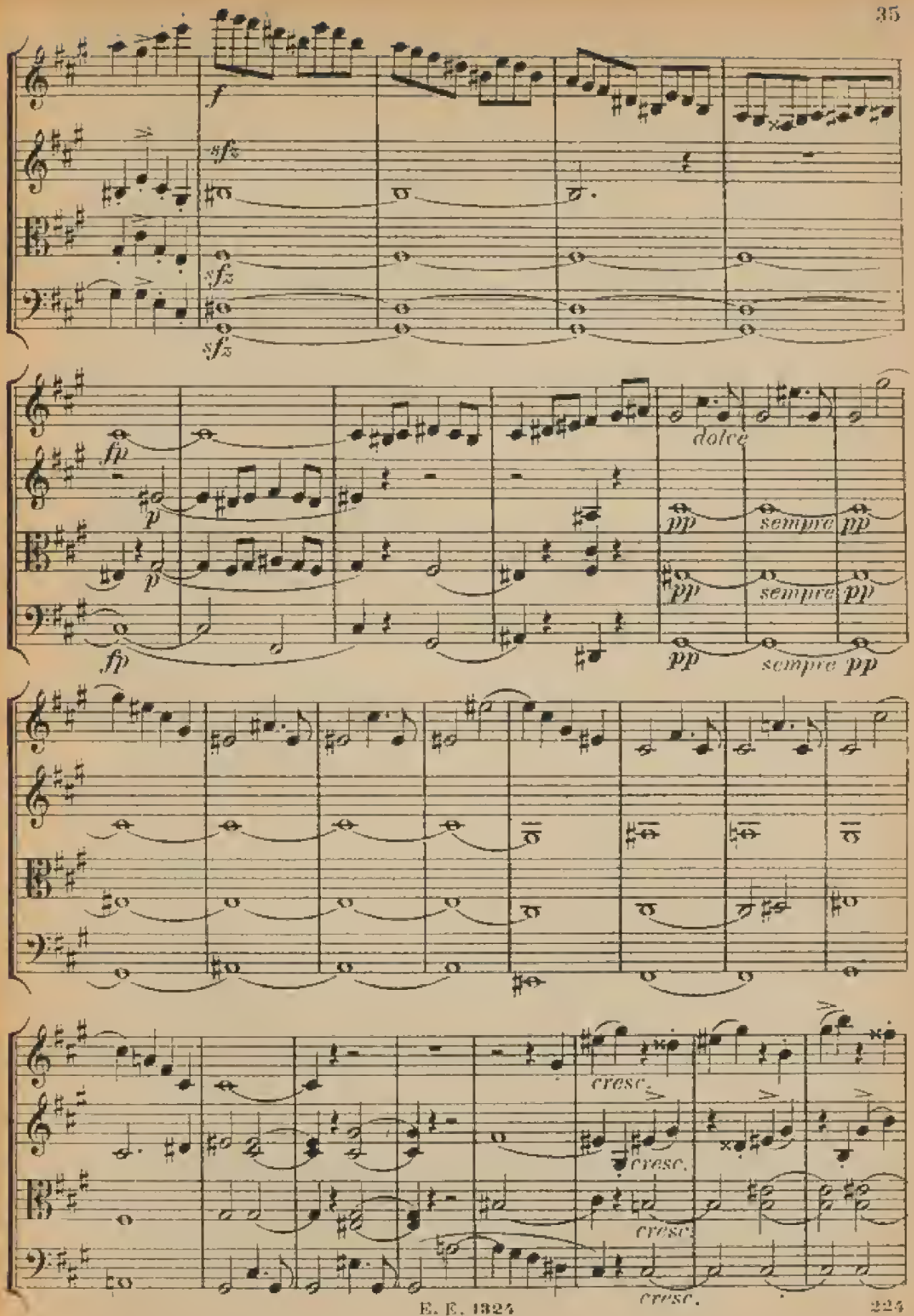
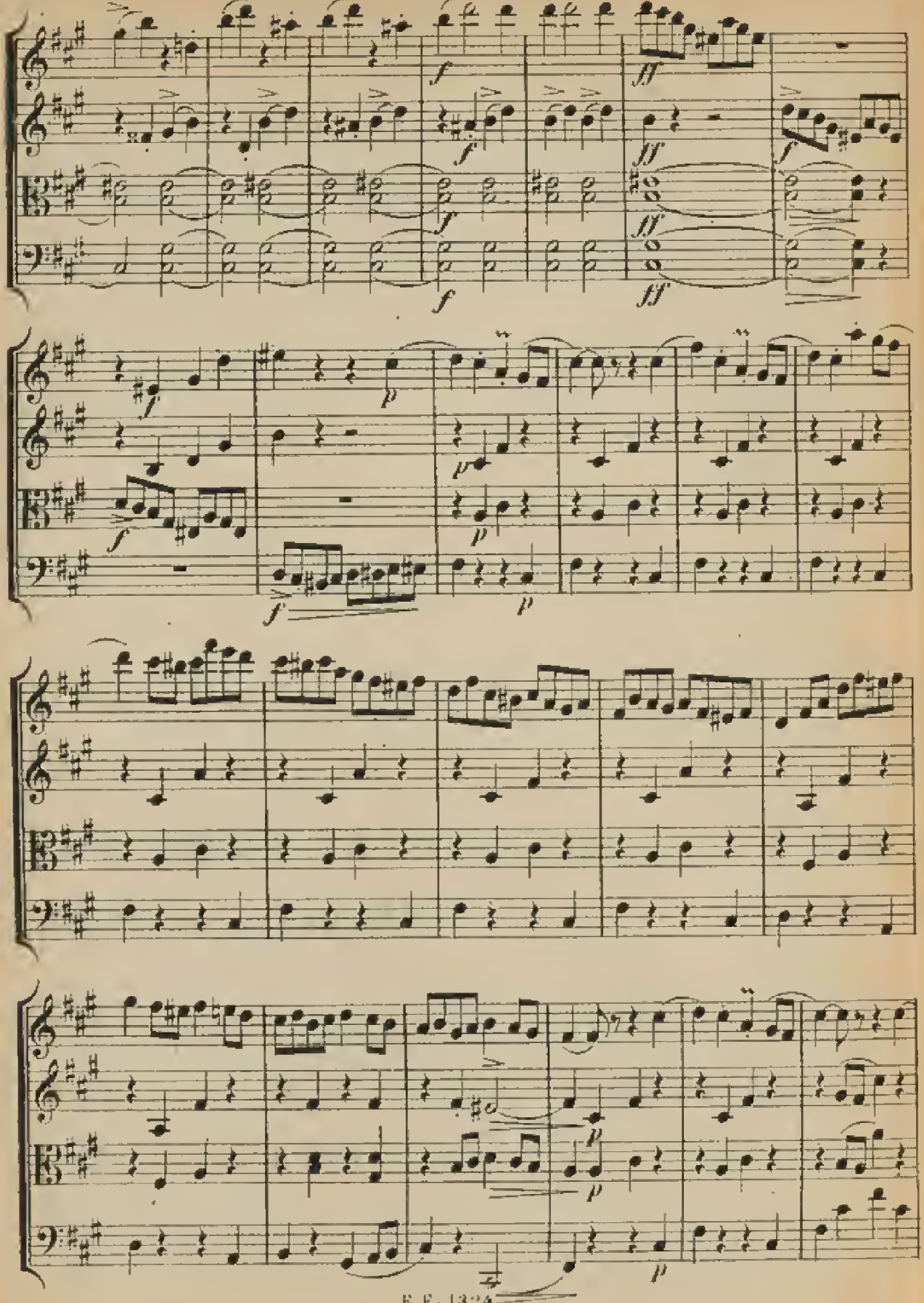
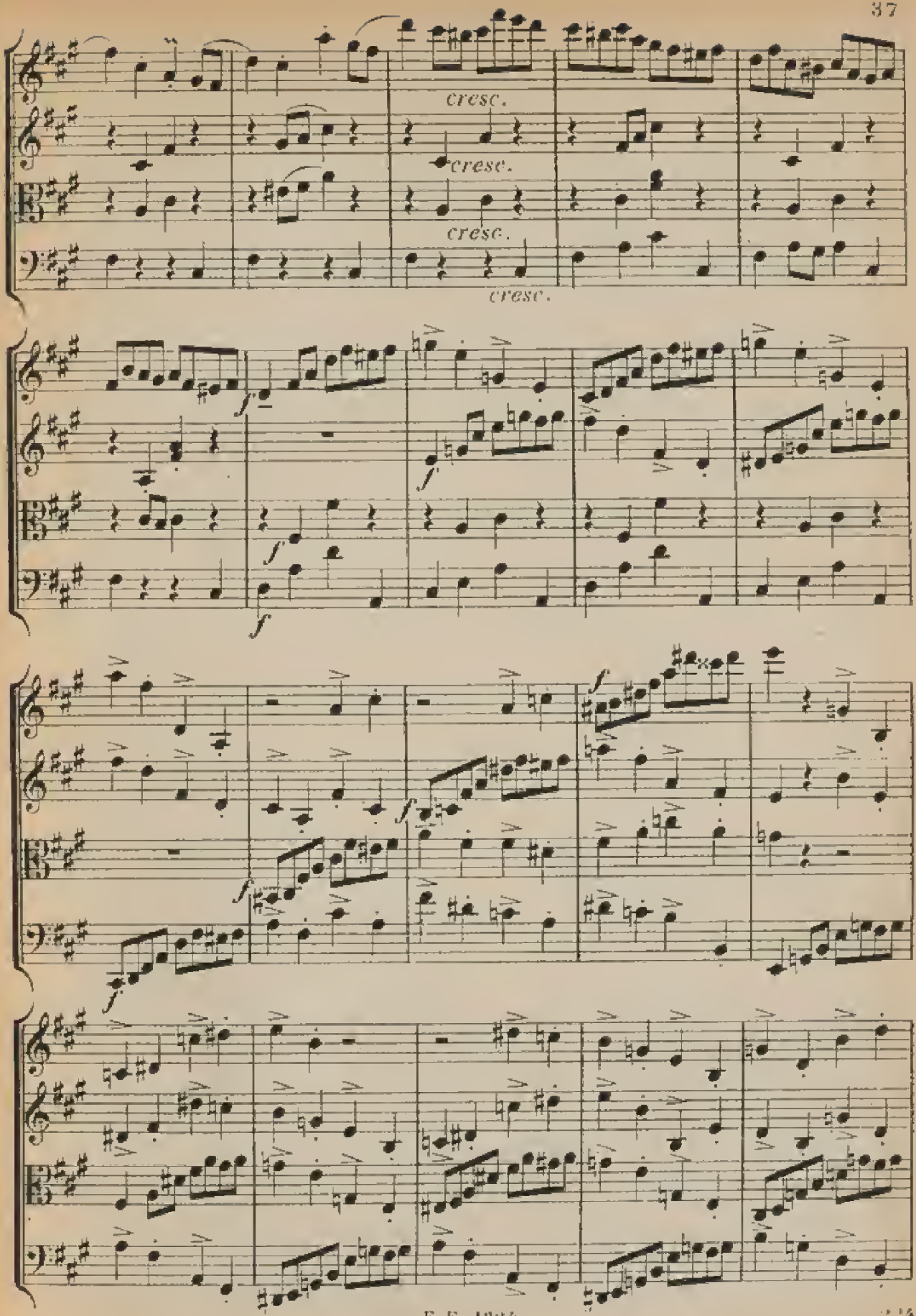
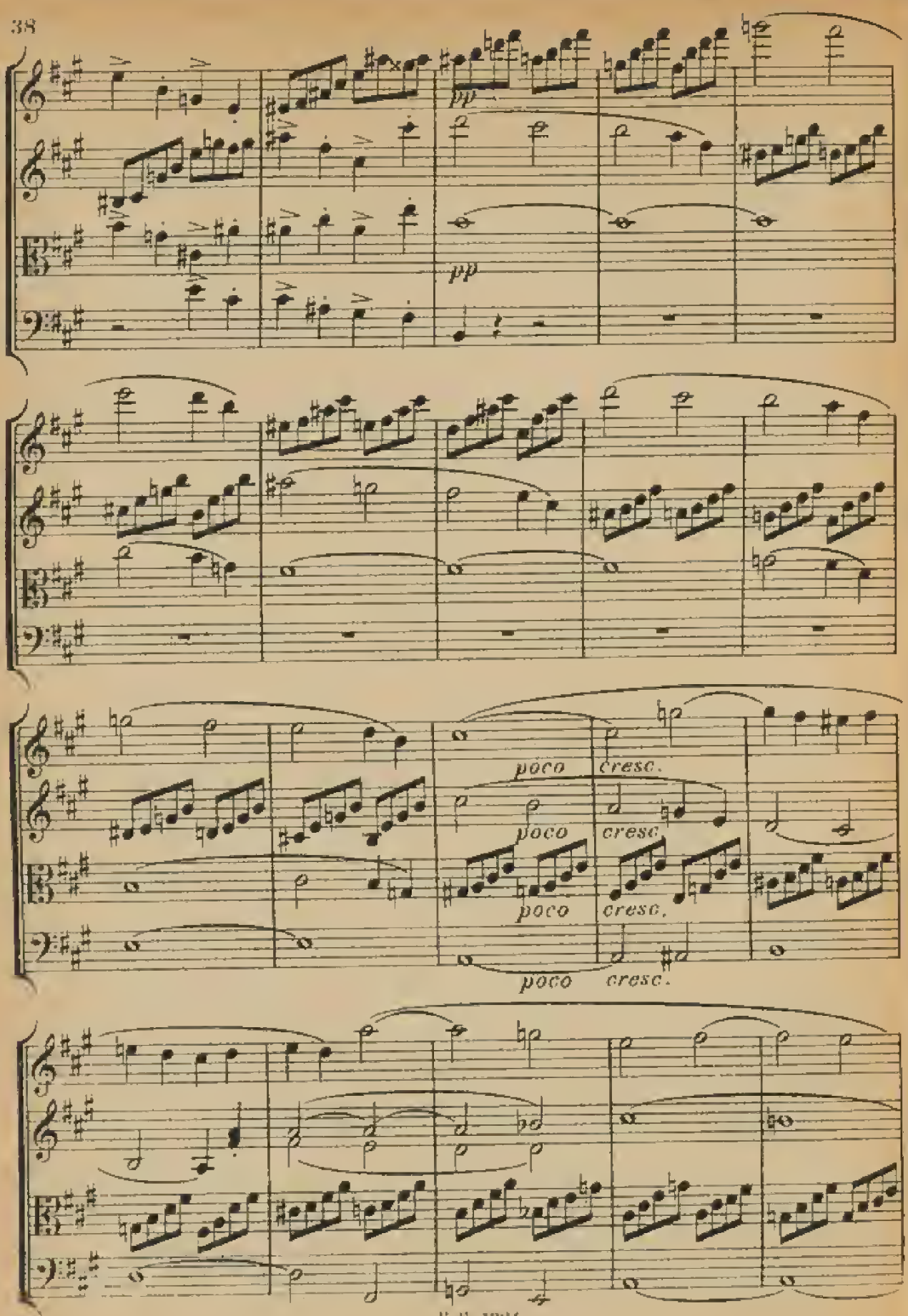
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f

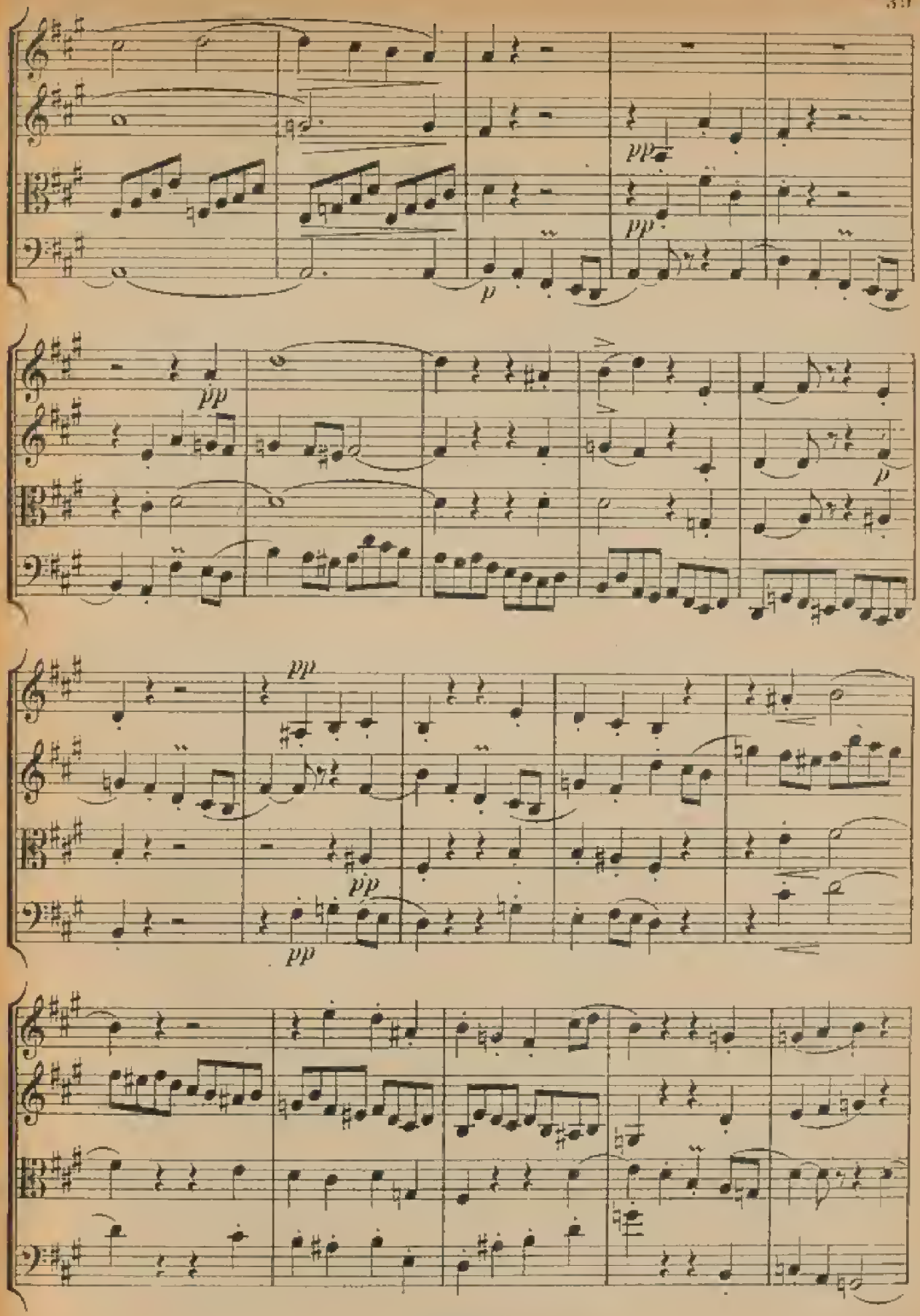

f
f
f
f
pdolce
pdolce
pdolce
pdolce
cresc.
cresc.
cresc.
cresc.
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
f
f
f
f
f
sfz
fp
p
p
p
cresc.
cresc.
cresc.
f
f
f
f
f


f
sfz
sfz
sfz
fp
p
p
fp
dolce
pp
sempre pp
pp
sempre pp
pp
sempre pp
cresc.
cresc.
cresc.
cresc.




cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
f


pp
pp
poco cresc.
poco cresc.
poco cresc.
poco cresc.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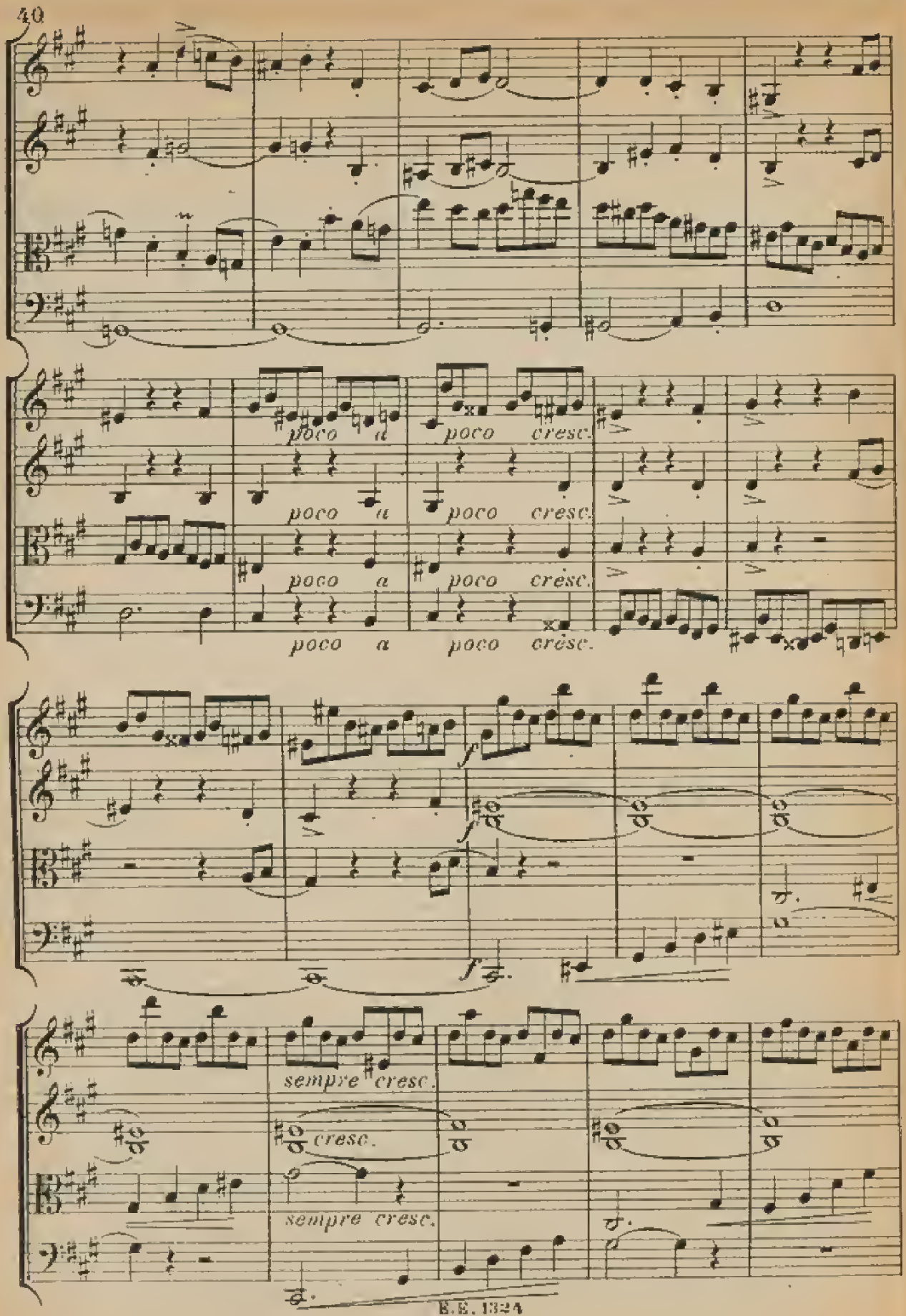
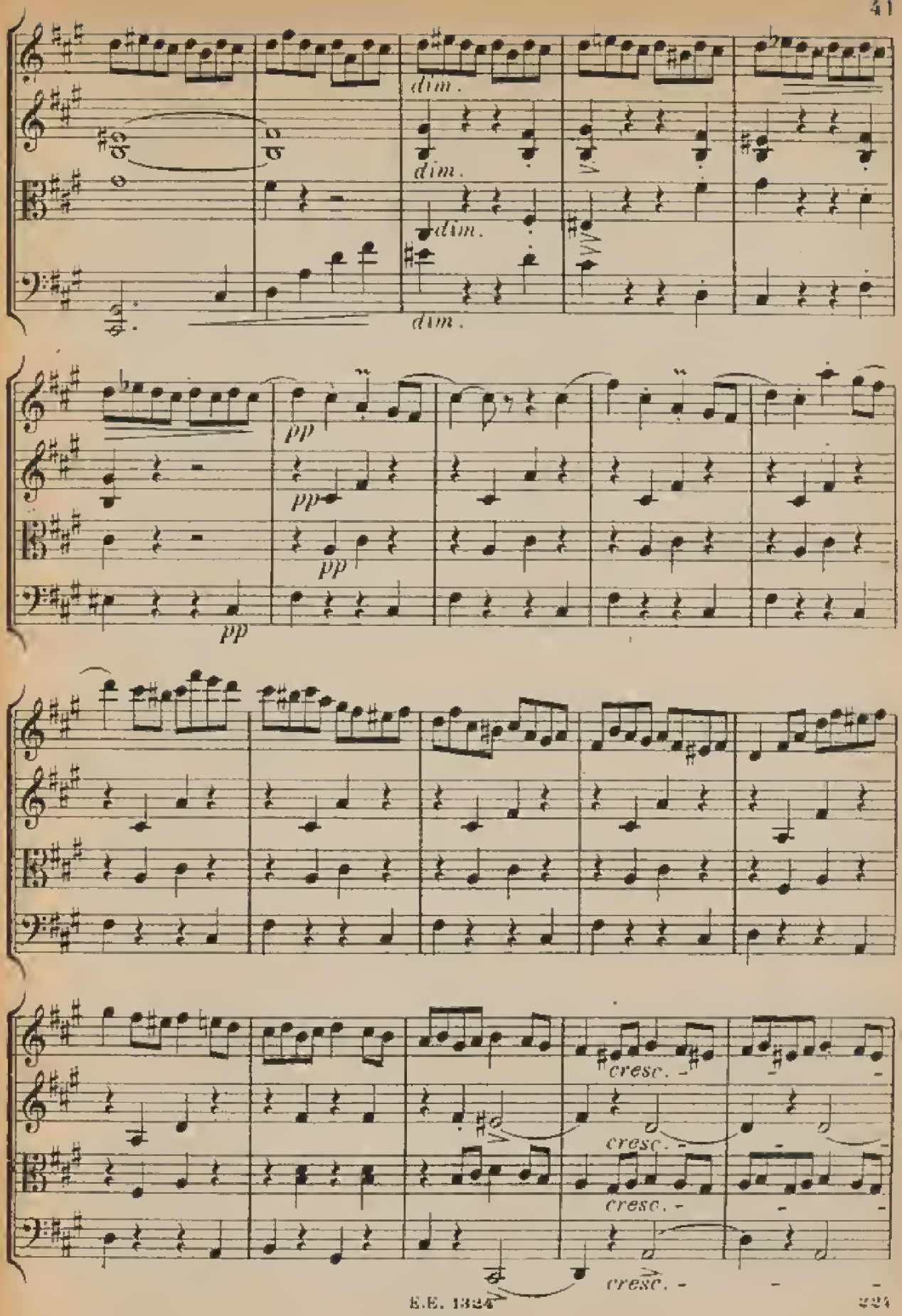
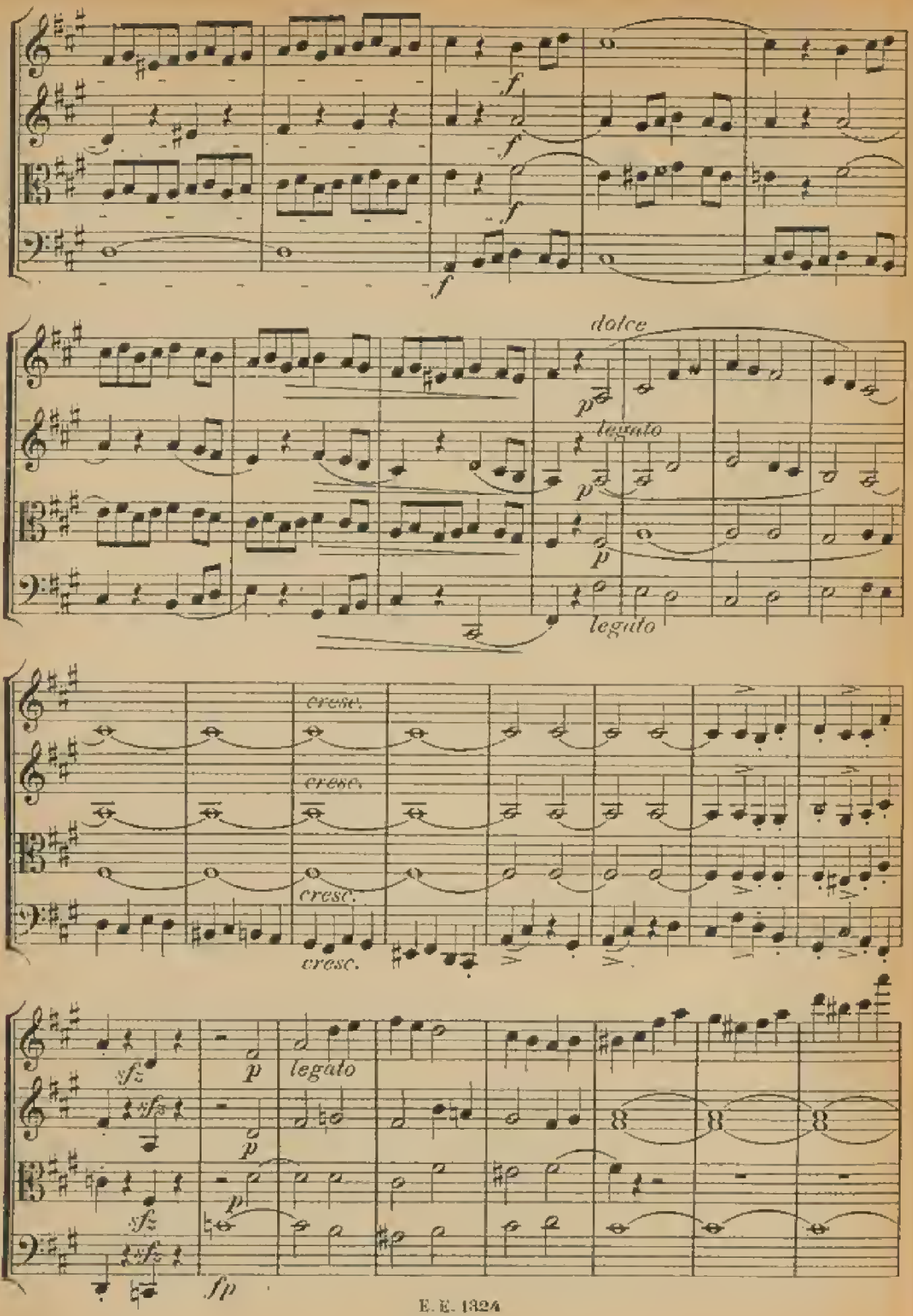

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
f
f
f
sempre cresc.
cresc.
sempre cresc.


dim.
dim.
dim.
dim.
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.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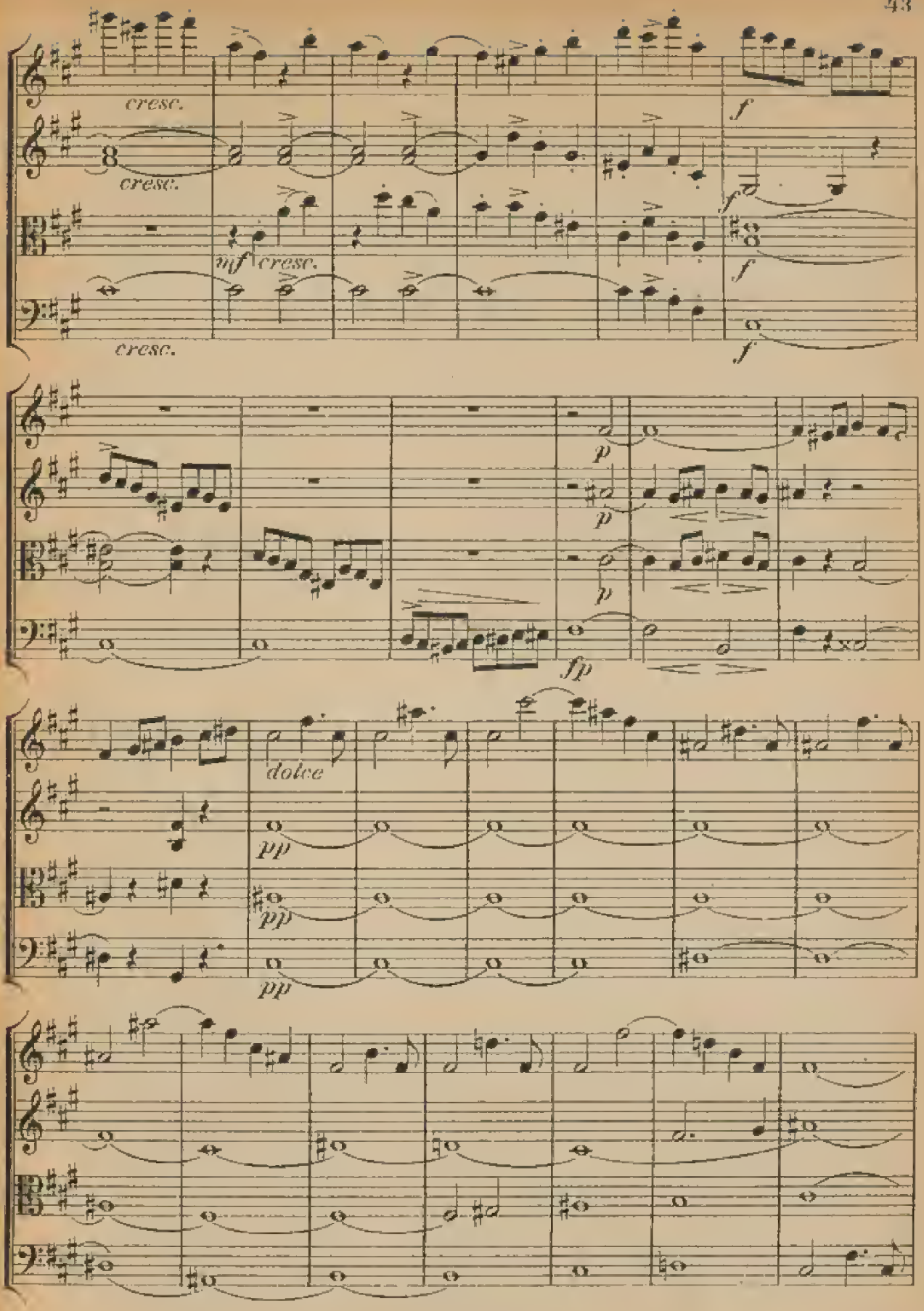
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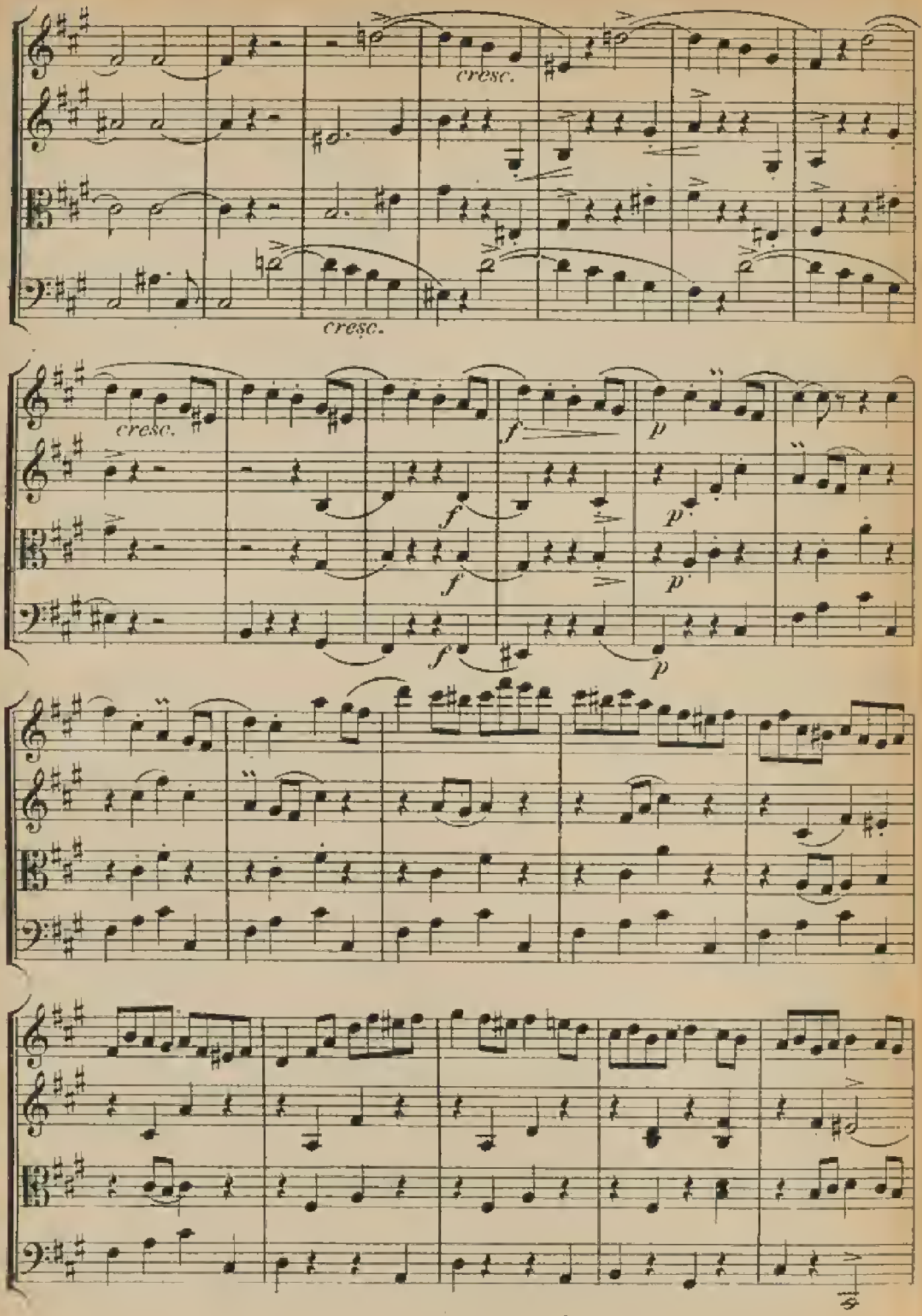
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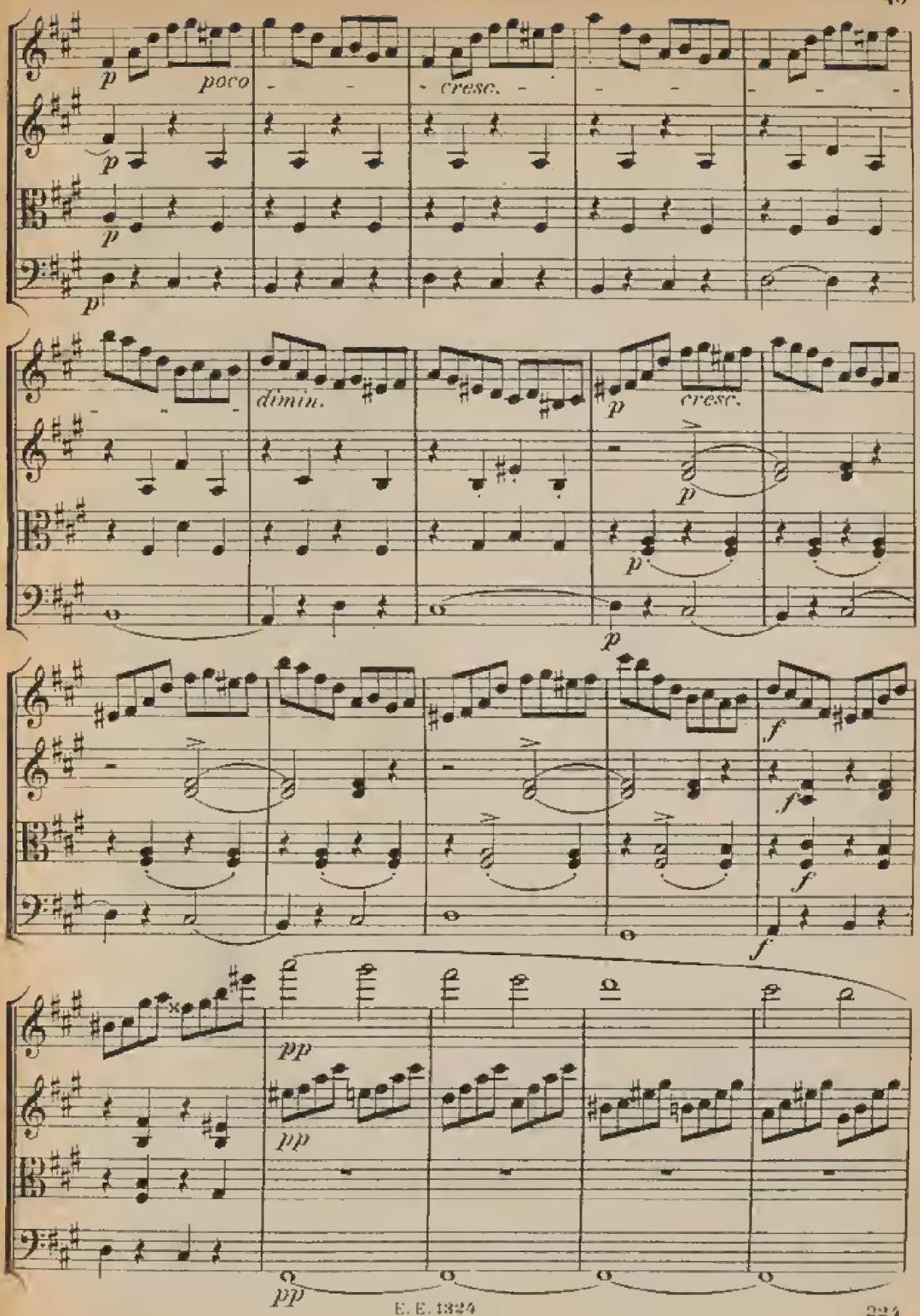
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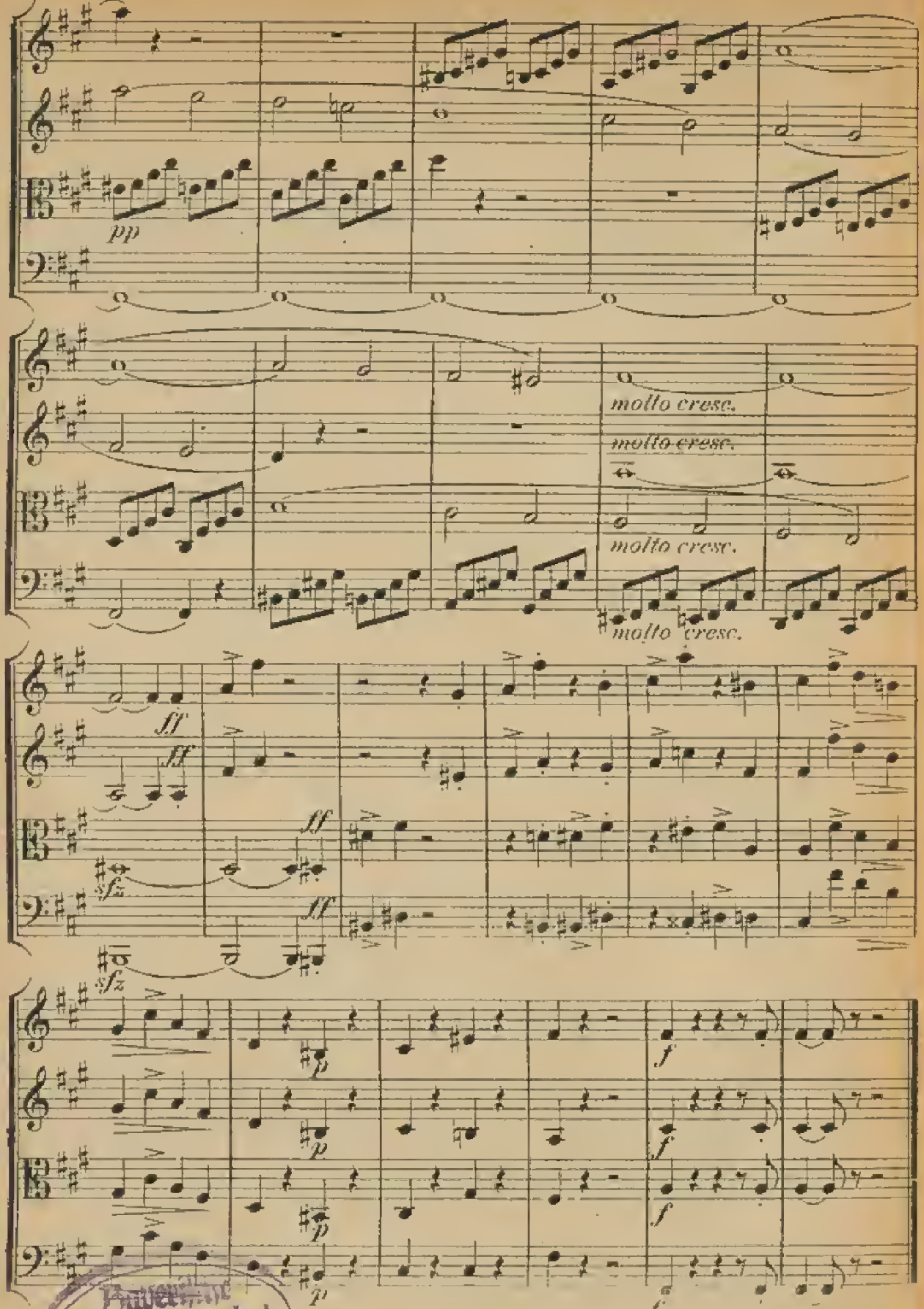

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Eulenburg's
Kleine Orchester-Partitur-Ausgabe

Symphonien:

Nr.		M.
1.	Mozart, C (Jupiter)	1.50
2.	Beethoven, Nr. 5, C m	2.—
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27.	Brahms, Nr. 3, F	4.—
28.	Brahms, Nr. 4, E m	4.—
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30.	Tschaikowsky, Nr. 4, F m	4.—
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77.	Liszt, Faust-Symphonie	4.—
	" " " geb.	5.—

Ouverturen:

Nr.		M.
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41.	Cherubini, Medea	1.—
42.	Cherubini, Anakreon	1.—
43.	Cherubini, Wasserträger	1.—
44.	Cornelius, Barbier von Bagdad	1.—
45.	Cornelius, Cid	1.—